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SEPT
2015

For knitters just like you

Knit

today

85+

DESIGNS, TIPS
& TRICKS

- ♦ Organic yarns
- ♦ Knits men want
- ♦ Tropical styles



p23

BRITISH
BULLDOG TOY

HOLIDAY HELPERS

PICK YOUR
PERFECT
BEACH KNITS

LOUISA
HARDING
DESIGN

VINTAGE
STYLE TOP

UP TO 50in
CHEST

KNIT IN A
WEEKEND

LIGHT KNITS FOR
sunny days

p60

MUST
MAKES
FOR KIDS

LATEST PRODUCTS

NEW DEBBIE
BLISS GOODIES!

Great
stashbuster!

ALL
DESIGNS
sizes
8-22

13

LOVELY
PATTERNS
FOR YOU

IMMEDIATE
MEDIA^{CO}

ISSUE 115 SEPT 2015

HOW TOs

FOOLPROOF
SOCK GUIDE

IT'S EASY WHEN
YOU KNOW HOW!





Toys Patterns by Amanda Berry

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We love
organic
yarns!

Hello



Win this
gorgeous yarn
by Skein Queen!



Summer is in full swing, and we've packed this issue with plenty of knits to keep your needles clicking away while the sun is shining. So, find a shady spot under a tree and cast on Sarah Hatton's gorgeous **sky blue cotton cardie**, or Kyoko Nakayoshi's super cute **baby jacket**. We're celebrating the best of British with **Bertie the bulldog**,

knitted in British wool and alpaca, and treating little ones, too, with a crochet **football backpack** – plus we've picked our favourite **organic yarns**, so you can carry on knitting, guilt free, all summer long! That sounds like bliss to me!



**This month
I want...**

A golden pineapple!
A kitsch ice bucket is also
a great place to store yarn!
John Lewis, £25



**This month
I love...**

Picnics!
Grab a gaggle of pals and
enjoy some delicious food
– or you could take your
knitting club outside!

Rosee

Rosee, Editor



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p20

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pics**

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you've made.
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This month we're
loving tropical
brights – get some
style tips on page 18



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this month...



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All the latest news and products from the knitting world



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PATTERNS

07 Short-sleeved jacket

Sarah Hatton's boxy jacket has all the style you need to see you through the season

23 Cuddly bulldog toy

Bertie the Bulldog is sure to charm everyone who sees him, whatever their age!

35 Ribbon and lace jumper

Louisa Harding's knit has a delicate lace and ribbon yoke

41 Girl's short sleeved card

Sirdar's exclusive knit is oh-so-sweet for summer days

48 Melon textured vest

Add a burst of knitted fruity freshness to your wardrobe with this skinny vest

53 Collared tee shirt

Bright blue style from Sirdar that you can dress up or down

60 Crocheted football bag

Make every practice day special with this super-cool crocheted backpack

63 Lace-edge cardigan

Indulge your girly side with Paton's raspberry pink textured cardigan

71 Pleated baby jacket

Fall in love with this exclusive project for cuddly babies, created by wonderful designer Kyoko Nakayoshi

77 Openwork vest

Rowan's twisted, vest with its eye-catching neckline, is perfect for layering during the summer months

80 Headband and snood

Pack these accessories for the breezy British beach and stay cosy while building that sandcastle and paddling!

REVIEWS

32 Pattern reviews

Our selection of the best new designs, as well as essential downloads to bookmark for a rainy day

40 Great reads

There are plenty of new knit and crochet titles to enjoy this month, plus the best bloggers in yarncraft

46 Yarn reviews

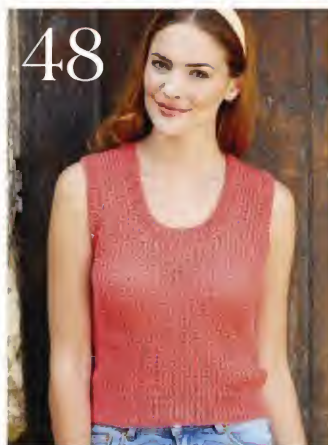
Spoil yourself with our favourite luxury yarns – perfect for small projects!



80



41



48



53



28



63

You'll be tickled pink with the lace detail on the cuffs and waistline of this sweet cardigan



KNIT TODAY PROMISE

◆ KNITS FOR EVERY SHAPE AND BUDGET

Our exclusive women's patterns are sized 8 to 22 as a minimum, but usually go up to a size 26, with yarn alternatives too. Where we feature pattern extracts we endeavour to include as wide a range of sizes as possible.

◆ CLEARLY WRITTEN, ACCURATE PATTERNS

Our patterns are triple-checked and clearly laid out. Got a query? Just email patternhelp@immediate.co.uk

◆ ON-TREND PATTERNS FOR EVERY SKILL LEVEL

Anyone, from a beginner to a life-long knitter, can find something great to make in *Knit Today*.

FEATURES

68 Sock workshop

Everything you need to know about making the perfect pair of socks

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Keep things eco and earth-kind in your knits with one of these quality yarns

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Be inspired by rainforest patterns in tropical hues – they're big news right now

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We've got over £600 worth of prizes up for grabs this month – enter today!

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Rosée Woodland loves knitting on the beach



RICO FASHION FANTASY DK – *The extraordinary world of yarn!*



SKILL LEVEL



ADVANCED

TECHNIQUES

- ◆ PATTERN CHART
- ◆ SHORT ROWS

KNIT TODAY
WOMEN'S GARMENT

Cool blue cover-up

Calm clashing floral prints
with a soft summer jacket
by **Sarah Hatton**



"Box jackets, like this one with short sleeves, are great for seeing you through the British summer!"



ROSEE,
EDITOR

When it comes to a British summer we all need that little something to keep those breezes at bay, and they don't come more versatile than this lovely jacket. Worked in Rowan Cotton Lustre, a cotton linen mix, it's cool and snugly all at the same time!

Materials

◆ Yarn
10 (11:12:13:15) x 50g balls of Rowan Cotton Lustre in Cornflower (shade 381)

◆ Needles
1 pair of 5mm (UK 6, US 8) needles
1 pair of 6mm (UK 4, US 10) needles
A 5mm (UK 6, US 8) circular needle at least 100cm long

Yarn detail

◆ Rowan Cotton Lustre
www.knitrowan.com
01484 681881
◆ 10% linen, 55% cotton
35% modal
◆ 50g/80m (87 yards)
◆ Hand wash at 30°C
◆ £5.95

Tension

17 sts and 24 rows to 10cm or 4in measured over rev st st and 18 sts and 25 rows over patt using 6mm needles.

Pattern Notes

Due to the nature of the yarn, work should be measured hanging from needles rather than laid flat.

Special abbreviations

- M1r** Make one stitch by picking up horizontal loop before next stitch and knitting into the front of it
- m1l** Make one stitch by picking up horizontal loop before next stitch and knitting into the back of it
- m1rp** Make one stitch by picking up horizontal loop before next stitch and purling into the front of it
- m1lp** Make one stitch by picking up horizontal loop before next stitch and purling into the back of it
- k3b** Insert right needle from behind into yrn space and k the 3 loose strands tog (2 on needle and 1 beneath needle)
- sl2 wyib** Holding yarn at back, insert needle from behind into yrn space and slip both strands above this space (1 on left needle and 1 below)

◆ Turn to page 84 for full list of abbreviations



Pattern from Rowan Cotton Lustre by Sarah Hatton, £9.50, www.knitrowan.com

BACK

Using 5mm needles **cast on** 79 (89:99:109:121) sts.
Work 4 rows in g st, ending with RS facing for next row.
Change to 6mm needles.
Beg with a P row, now work in rev st st until back measures 22 (23:24:24:25) cm, 8¾ (9:9½:9½:9¾) in, ending with RS facing for next row.

SHAPE FOR SLEEVES

Next row (RS): P2, m1rp, p to last 2 sts, m1lp, p2.
Next row: K2, m1r, k to last 2 sts, m1l, k2.
83 (93:103:113:125) sts
Working all increases as set by last 2 rows, inc 1 st at each end of next 10 rows, then cast on 3 sts at beg of 4 foll rows.
115 (125:135:145:157) sts
Work 17 rows, ending with WS facing for next row.
Next row (WS): K8 (17:18:17:15), inc in next st, (k13 [17:13:21:13], inc in next st) 7 (5:7:5:9) times, K to end.
123 (131:143:151:167) sts
Beg and ending rows as indicated, work in patt from chart as folls:
Work 18 (24:24:30:30) rows, ending with RS facing for next row.
Next row (RS): P15 (17:18:22:15), p2tog, (p11 [17:13:19:13], p2tog) 7 (5:7:5:9) times, p to end. 115 (125:135:145:157) sts
Beg with a k row, work 3 (1:3:1:3) rows in rev st st, ending with RS facing for next row.

SHAPE SHOULDERS

Next row (RS): P107 (116:125:134:145), wrap next st (by slipping next st from left needle onto right needle, taking yarn to opposite side of work between needles and then slipping same st back onto left needle – when working back across wrapped sts, work the wrapping loop and the wrapped st together as one st) and turn.
Next row: K99 (107:115:123:133), wrap next st and turn.
Next row: P91 (98:105:112:121), wrap next st and turn.
Next row: K83 (89:95:101:109), wrap next st and turn.
Next row: P75 (80:85:90:97), wrap next st and turn.
Next row: K67 (71:75:79:85), wrap next st and turn.
Next row: P59 (62:65:68:73), wrap next st and turn.
Next row: K51 (53:55:57:61), wrap next st and turn.

SIZING GUIDE		S	M	L	XL	XXL
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50

Turn to page 11 for blocking diagram and chart.



CROPPED JACKET

Turn over for the eyelet pattern chart that runs across the back and the back of the sleeves



For a professional finish make sure your ribbed edging is worked with an even tension throughout

SHAPE BACK NECK

Next row (RS): P12 (13:13:14:15) sts and turn, leaving rem sts on a holder. Work each side of neck separately. Cast off 3 sts at beg of next row. Leave rem 41 (46:50:55:60) sts on a holder. With RS facing, rejoin yarn and cast off centre 27 (27:29:29:31) sts, p3, wrap next st and turn.

Next row (WS): Knit.

Next row: Cast off 3 sts, leave rem 41 (46:50:55:60) sts on a holder.

LEFT FRONT

Using 5mm needles cast on 31 (36:41:46:52) sts. Work 4 rows in g st, ending with RS facing for next row. **Change to 6mm needles.** Beg with a P row, now work in rev st until 4 rows less have been worked than on back to beg of sleeve shaping, ending with RS facing for next row.

SHAPE FRONT SLOPE

Dec 1 st at end of next row. 30 (35:40:45:51) sts. Work 3 rows, ending with RS facing for next row.

SHAPE FOR SLEEVE

Next row (RS): P2, m1rp, p to end.

Next row: K to last 2 sts, m1l, k2. 32 (37:42:47:53) sts

Working all increases as set by last 2 rows, inc 1 st at beg of next row, then on same edge on 9 foll rows, then cast on 3 sts at beg of next and foll alt row and at the same time dec 1 st at front slope edge of 1st (3rd:1st:3rd:1st) row, then on 0 (0:1:0:2) foll 6th rows, then on 1 (1:0:1:0) foll 8th rows. 46 (51:56:61:66) sts. Work 17 rows, ending with WS facing for next row.





This jacket, made in a cotton-linen mix, drapes beautifully once finished – a summer staple!

Next row (WS): K10 (12:13:15:16), inc in next st, (k11 [12:13:14:10], inc in next st) 2 (2:2:2:3) times, k to end. 49 (54:59:64:70) sts
Beg and ending rows as indicated, work 18 (24: 24: 30: 30) rows in patt from chart as follows:

Dec 1 st at front slope edge on 1st (3rd:7th:3rd:5th) row, then on 2 (1:2:3:3) foll 8th rows, then on 0 (1:0:0:0) foll 10th rows. 46 (51:56:60:66) sts

Work 1 (3:1:3:1) rows, ending with RS facing for next row.

Next row (RS): P6 (6:7:9:7), p2tog, (p6 [7:6:8:8], p2tog) 4 (4:5:4:5) times, p to end. 41 (46:50:55:60) sts.

Beg with a k row, work 4 (2:4:2:4) rows in rev st st, ending with WS facing for next row.

SHAPE SHOULDER

Next row (WS): K33 (37:40:44:48), wrap next st and turn.

Next and every alt row: Purl.

Next row: K25 (28:30:33:36), wrap next st and turn.

Next row: K17 (19:20:22:24), wrap next st and turn.

Next row: K9 (10:10:11:12), wrap next st and turn.

Next row: Purl.

Work 1 row, ending with RS facing for next row.

Slip 41 (46:50:55:60) sts from left side of back onto a spare needle and hold at back of left front sts with RS together, *cast off 1 st from front needle tog with 1 st from back needle, rep from * to end.

RIGHT FRONT

Work as given for left front to beg of front slope shaping, ending with RS facing for next row.

SHAPE FRONT SLOPE

Dec 1 st at beg of next row. 30 (35:40:45:51) sts. Work 3 rows, ending with RS facing for next row.

SHAPE FOR SLEEVE

Next row (RS): P to last 2 sts, m1lp, p2.

Next row: K2, m1r, k to end.

32 (37:42:47:53) sts

Working all increases as set by last 2 rows, inc 1 st at end of next row, then on same edge on 9 foll rows, then cast on 3 sts at beg of 2nd and foll alt row and at the same time dec 1 st at front slope edge of 1st (3rd:1st:3rd:1st) row, then on 0 (0:1:0:2) foll 6th rows, then on 1 (1:0:1:0) foll 8th rows. 46 (51:56:61:66) sts. Work 17 rows, ending with WS facing for next row.

Next row (WS): K11 (**12:14:15:16**), inc in next st, (K11 (**12:13:14:10**), inc in next st) 2 (**2:2:2:3**) times, k to end. 49 (**54:59:64:70**) sts Beg and ending rows as indicated, work 18 (**24:24:30:30**) rows in patt from chart as follows: Dec 1 st at front slope edge on 1st (**3rd:7th:3rd:5th**) row, then on 2 (**1:3:3:3**) foll 8th rows, then on 0 (**1:0:0:0**) foll 10th rows. 46 (**51:56:60:66**) sts

Work 1 (**3:1:3:1**) rows, ending with RS facing for next row.

Next row (RS): P6 (7:7:9:7), p2tog, (p6 [7:6:8:8], p2tog) 4 (4:5:4:5) times, p to end.
41 (46:50:55:60) sts

Beg with a K row, work 3 (1:3:1:3) rows in rev st st, ending with RS facing for next row.

SHAPE SHOULDER

Next row (RS): P33 (37:40:44:48), wrap next st and turn.

Next and every alt row: Knit.

Next row: P25 (28:30:33:36), wrap next st and turn.

Next row: P17 (19:20:22:24), wrap next st and turn.

Next row: P9 (10:10:11:12), wrap next st and turn.

Next row: Knit.

Work 1 row, ending with RS facing for next row.

Slip 41 (**46:50:55:60**) sts from right side of back onto a spare needle and hold at back of right front sts with RS together, *cast off 1

st from front needle tog with 1 st from back needle, rep from * to end.

FRONT BORDER

With RS facing and using a 5mm circular needle, beg and ending at cast on edges, pick up and knit 36 (**38:40:40:41**) sts up right front opening edge to beg of front slope shaping, 49 (**50:50:54:54**) sts up right front slope, 32 (**34:34:34:36**) sts from back, 49 (**50:50:54:54**) sts down left front slope to beg of front slope shaping and 36 (**38:40:40:41**) sts down left front opening edge. 202 (**210:214:222:226**) sts

Row 1 (WS): *P2, k2, rep from * to last 2 sts, p2.

Row 2: *K2, p2, rep from * to last 2 sts, k2.

These 2 rows from rib.

Work in rib for a further 16 rows, ending with WS facing for next row.

Cast off in rib on WS.

CUFFS (BOTH ALIKE)

With RS facing and using 5mm needles, pick up and knit 58 (**62:66:66:70**) sts evenly along cuff edge.

Beg with row 1 of rib as given for front border, work 10 rows, ending with WS facing for next row. Cast off in rib on WS.

TO FINISH

Using mattress stitch sew up the side, sleeve and cuff seams. Block according to the diagram.

BLOCKING DIAGRAM

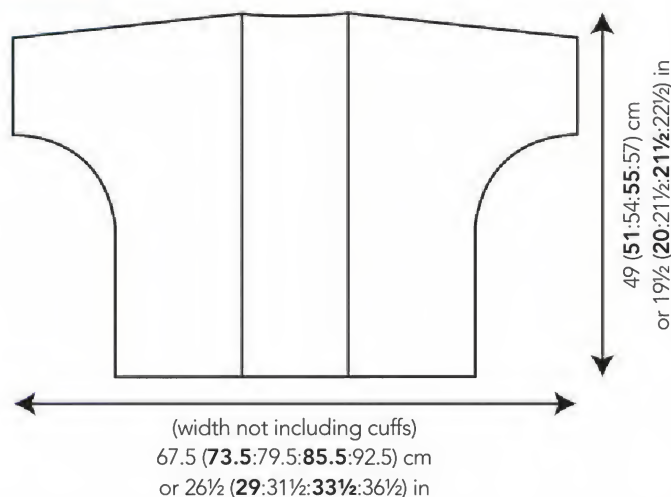
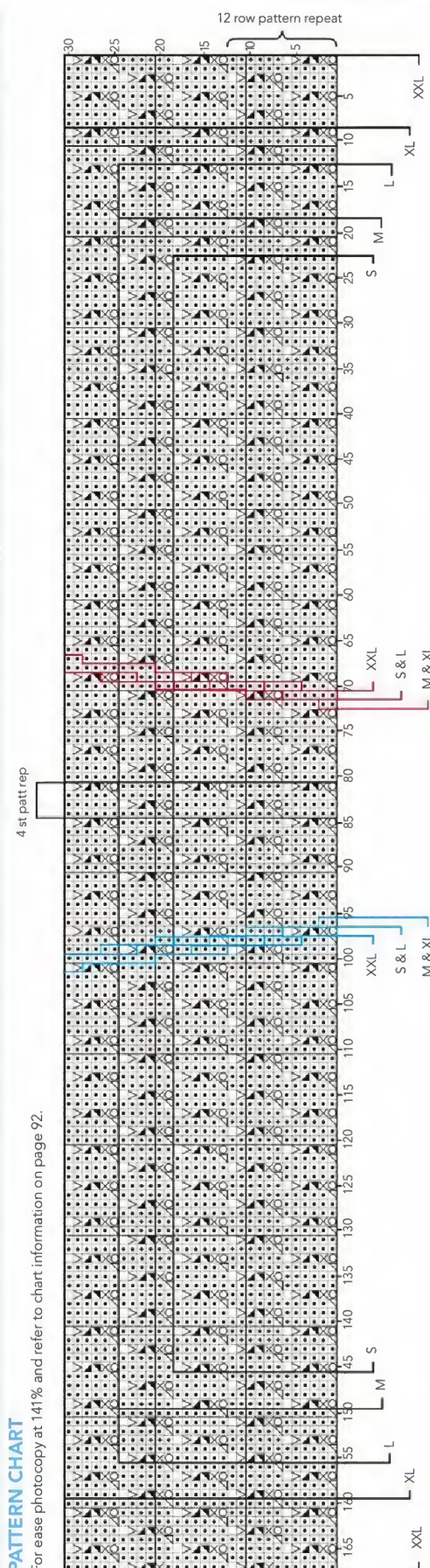


CHART KEY

- | blue guides indicate right front & shaping
- | red guides indicate left front & shaping
- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- ☒ P2tog

- ☐ yrn
☒ Sl 2 wyib
☒ K3B
☒ Sl yrn from previous row
☐ Sl 1 wyib



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4ply Acrylic “Cashmilon” 37 shades

1 ply Polo merino and 2ply ac/wool Fifty again in many colours

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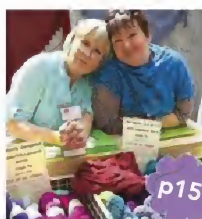


THIS
MONTH
we love



P14

IT'S A WRAP!
Get your hands on one of these new needle rolls from Debbie Bliss, with space for 33 pairs! There are lots of other treats for knitters, too.



P15

DANCE THE FANDANGO
If you missed I Knit Fandango don't worry, there are plenty of events coming up – we've picked a few favourites.



P16

PRETTY BEAUTIFUL
We've fallen for Lene Holme Samsøe's new book, *Perfectly Feminine Knits*, packed with elegant classics.

knitting news

We've been keeping our ears to the ground to bring you the latest from the world of wool!

THE FRENCH CONNECTION

Our friends on the continent, Bergère de France, have been beavering away behind the scenes, creating beautiful designs for all the family, and here's the result – *Creations 2015-2016*! We've had a peak in the pages of the new catalogue (out August 1) and can reveal that it's even better than we could have hoped for. There are dreamy folk-inspired knits for romantic weekends spent in the great outdoors, cosy pullovers to take you from late summer through to autumn, cute kids' knits, homewares and accessories – even slippers that look just like basketball boots! And of course, there are plenty of new yarns coming that are just waiting to be whipped up into gorgeous knits.

♦ *Creations 2015-2016*, available August 1. To buy, go to bergeredefrance.co.uk





BLISSFUL CREATIONS

We've been secretly hoping that Debbie Bliss would add to her already brilliant homeware range, and our wish has now been granted! The new collection of treats from the undisputed queen of knitting is perfect for adding a pop of colour to your craft room. We'll be getting our mitts on one of her knitting wraps first; the stylish monochrome stocking and garter stitch pattern on the outside contrasts brilliantly with the neon lining, and amazingly there's space for 33 pairs of needles! There are also cushions to add an extra helping of cosiness to your knitting corner or living room and zip-up purses to keep your needles, buttons and other bits and bobs in check. We suggest leaving this page open somewhere it will be seen if you have a birthday coming up, although as prices start at just £12.95, you can afford to treat yourself.

To see Debbie's new range of crafty goodies, go to debbieblissonline.com. Prices start from £12.95.

5 SIGNS YOU'RE ADDICTED TO KNITTING



- 1 Your stash contains more yarn than you could ever use in this lifetime, but you're still collecting more and seriously considering converting the garage into a craft room. Who needs a car, anyway?
- 2 You've considered naming children or pets after your favourite yarns or knitwear designers – Delphi, Rowan, Cirilia or Kaffe, anyone?
- 3 You've been known to stare at strangers for a little too long on the bus, just to find out whether their jumper is handknitted. Taking pictures for your Pinterest board when they're not looking is probably not a good idea!
- 4 You upload photos of your latest project (or more likely, projects) to Facebook rather than your children/pets/holidays/food!
- 5 You've started hiding your yarn-buying habit from your other half, to the point where skeins are squirreled away around the house. They'll never look in those shoeboxes under the bed, right?

3 of the best VARIEGATED YARNS

This summer take a break from colourwork and go for a self patterning yarn that does the work for you!



◆ King Cole Splash

This versatile yarn comes in beautifully bright shades, and can be used for any DK pattern. **100% acrylic, £2.99 per (290m/317 yds) 100g**



◆ Lily Sugar 'n Cream The Original Ombres

This cool blue version of Lily's The Original is now stocked by Deramores! **100% cotton, £2.49 per (86m/94 yds) 57g**

◆ **AdriaFil Duo Plus Comfort**
This multicoloured self-patterning version of Duo Comfort is suitable for all seasons. **52% wool, 48% cotton, £5.69 per (120m/131yds) 50g**





SNIPPETS

Making a change

Knitters in Canada have created the world's very first 'gay object', a jumper knitted from the hair of over 100 LGBT teenagers, in the hope that they will eliminate the use of the word 'gay' to describe an object in a negative sense.

Good game!

Norwegian Super Mario All-Stars fan, Kjetil Nordin, has crocheted a blanket that looks like the game's start-up screen!

Back issues!

Complete your Knit Today set by ordering back issues online at www.subscribeonline.co.uk or calling 0844 8440231.

Three of a kind

SHOW THEM YOU CARE!

♥ RARE BEAST

If you want to make someone feel as magical as a mythical creature, give them this sweet card from Neon Magpie. It's blank inside, so you can add your own message, and care instructions. www.neon-magpie.co.uk



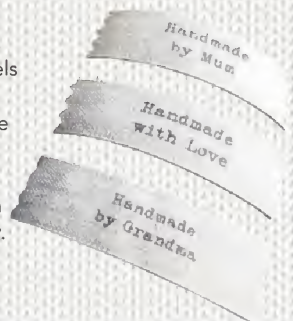
♥ STAMP AROUND

Label your labour of love with a personalised tag, made with one of Bloomfield and Rolfe's wooden-handled stamps. There is space to add essential information about your knit, and each stamp is individually hand drawn to incorporate a name. www.bloomfieldandrolfe.com



♥ LOVE TOKEN

Available in sets of 5, 10 or 20, these linen ribbon sew-in labels are just the thing for finishing off your latest project. We love the vintage-style typewriter font. If you like, you can add your own wording – there's an option to do so when you buy. www.notonthehighstreet.com/squeak



diary dates

25-26 JULY

Fibre East

Redborne Community College, Ampthill, Bedford UK

Want to discover a new craft or perfect a skill that you have been honing for years? Fibre-East is the perfect place to do just that. Celebrating British wool, with workshops for all knitters, it's a must-visit!

www.fibre-east.co.uk

8-16 AUGUST

Knitting with Habu

Chateau Dumas, Auty, France

Escape to southern France on a knitting adventure! Learn to make hand-knits with Julie Weisenberger using Japanese Habu yarns, stay in a chateau and tour the French countryside! www.chateaudumas.net

15 AUGUST

Pop-up Wool Show

The Oval Leisure Centre, Bebington, Cheshire, UK

Get lost in the world of wool at this exciting, relatively new event, which showcases artisans and retailers of the highest quality. Debonnaire yarns will be there, as will Town End Alpacas. popupwoolshow.co.uk

26-28 AUGUST

In the Loop 4: Knitting from Craft to Couture

University Of Glasgow, Dumbarton Road, Glasgow

Learn about Scotland's place in the history of knitting, with talks from Karie Westermann and Jennie Atkinson. www.gla.ac.uk

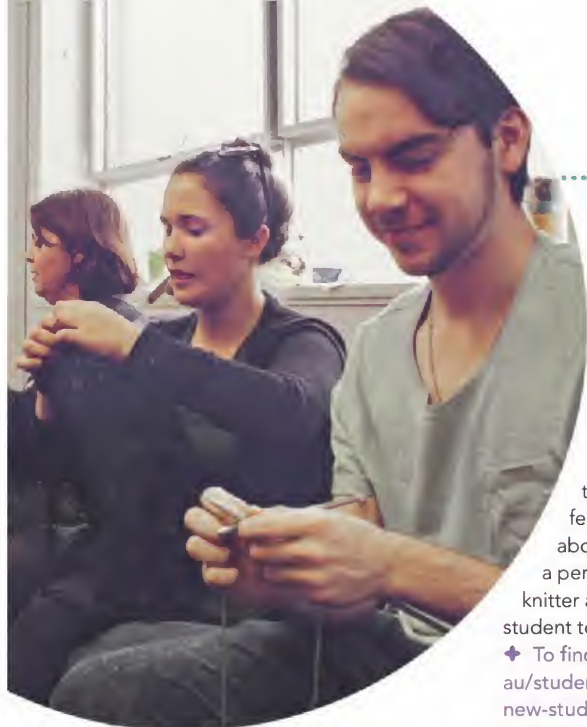


Fibre East

This gorgeous yarn is created with a high number of fibres making it exceptionally soft and fine.

Thankfully, it's easy to care for and can be machine washed at 40°C and tumble dried! **Patons Merino Extrafine DK 100% wool, 120m/13lyds per 50g, £3.95**





students to knit so that they could give the newcomers a warm welcome.

"We've had such a great reaction from students across the campus, as well as staff," Miss Clucas said. "We're sort of trying to build a bit of a community between the two." Each garment features a tag with information about the project, as well as a personal greeting from the knitter and space for the new student to write a message back.

✦ To find out more, go to anu.edu.au/students/get-involved/knit-for-new-students-initiative or join the Facebook group www.facebook.com/groups/815633925215788

SCARVES FOR THE STUDENTS

If we said 'Australia' and asked you to say the first words that came into your head, 'barbecue', 'beach', 'surfers' and 'sunshine' would probably be up there. However, in some parts of Oz temperatures can drop to rival our British winters, and Canberra in July calls for an extra layer or two. That's why staff and students at Australian National University are gathering together every week to make hats, scarves and other woolies.

Worried about the new students (many of whom hail from warmer climes) arriving in the second semester and finding the low temperatures hard to cope with, organiser Cris Clucas from Student Experience and Career Development came up with a plan – to teach



Baby love

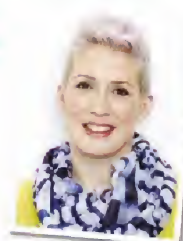
Spud & Chloe's Boo Boo Bottoms are perfect for babies, whether they're crawling, toddling, or just shuffling about. Featuring a drawstring waist for on-and-off-ability (essential when dressing a wriggly little one in a hurry) and plenty of room for a nappy, they'll stretch as your baby grows. Add the pixie bonnet and you've got one adorable outfit! Spud & Chloe have added six other baby patterns to their collection, including the Honeybear Hoodie and the Bundle Me Blankie. To download go to www.spudandchloe.com



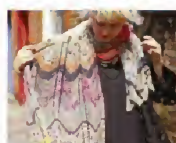
OUR PICK OF the month

"Lene Holme Samsoe's new book features 25 designs that are beautifully feminine without being bright pink and fluffy. It's out July 31st!"

Rosee, Editor



Perfectly Feminine Knits, £15.50



BLOG WE ♥ blog.hedgehogfibres.com

When you find a blog like this, you'll kick yourself that you haven't had it on your radar since it began. But the good news is, stumbling upon something as brilliant as Hedgehog Fibres in its eighth year means you've got entry upon entry to browse through, and pattern after pattern to knit! Beata also sells her beautiful hand-dyed yarns, and postage costs the same amount, wherever you happen to live. Patterns are free to download, too!



Don't forget, you can still download the free pattern for your very own gorgeous and cuddly Clanger at the Radio Times website. Just follow the link! <http://bit.ly/1C1MKkH>



TELL ME A STORY

Bath's newest yarn shop has upped sticks (or knitting needles!) and moved to the city's Artisan Quarter on Walcot Street. Sitting comfortably surrounded by antique shops and vintage boutiques, A Yarn Story seems quite at home already, with beautiful yarns by Life in the Long Grass, Julie Asselin and Japanese company, Habu. "It's a little overwhelming, and of course I'm thrilled to find myself in this position so soon after opening," says Carmen Schmidt, owner. "There's been lots of interest in classes and with many new yarns coming in, it will be good to have space for them all so that they can be shown off in their best light." Plans for the new space include a cosy seating area, more classes, a daytime knit and natter and a monthly knit night. For more information, and a great online shop, go to ayarnstory.co.uk, or call 07535 005843 for more information.

LOOK WHAT WE FOUND ON ***instagram!



When Phil Ferguson, aka Chiliphilly, found himself in a new city knowing nobody, he set about crocheting food-themed hats to amuse himself. Now he has friends all over the world! See what he's wearing on his head today at instagram.com/chiliphilly

*Five minutes with...

HANNAH FETTIG



We chat to the author of *Closely Knit*, and designer behind the wonderful Knitbot.com



Hi Hannah! Tell us about Knitbot – how did it begin?

Knitbot began 10 years ago as an idea similar to what Ravelry became. Once Ravelry launched, it was clear they had the pattern search arena covered! So, I focused on knitwear design, working on my first book *Closely Knit* with a publishing house.

My first individual design was Whisper Cardigan for Interweave Knits. I followed this up with my first self published design, Featherweight Cardigan. These two designs really launched my career!

What's your favourite Knitbot design and why?

As my catalogue grows, it's harder to choose a favorite. For years my favorite has been Breezy Cardigan, as it is just so wearable. When I say wearable, I mean you can wear it with anything, and you want to because it's so comfortable.

Do your designs reflect your own style?

My designs absolutely reflect my personal style. Starting with Whisper and Featherweight. I've always thought about what I would really like to wear. My designs are simple, basic, essential garments.

What do you love most about being a designer?

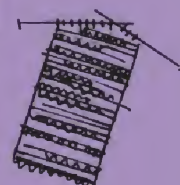
There is something romantic about being a designer, isn't there? It's fun to create things from the bottom up... from brain to paper to finished garment. I find it especially gratifying to see knitters successfully make one of my designs.

Do you have a favourite yarn?

At the moment my favorite is Quince and Co. Owl, a worsted weight wool/alpaca blend.

Where do you find inspiration?

In fashion for the most part, although I am also influenced by my beautiful state of Maine!



Keep up to date with Hannah's yarny adventures at knitbot.com

IN STYLE



Botany Lace yarn
in shade PT1792
from Araucania
Yarns, **£12.95**
per 100g

Lacy jumper taken from
Noro World of Nature –
vol 35, **£3.95**

Anise Yarn in shade
Pomegranate from
Louisa Harding,
£4.95 per 50g

*A rainbow of
beautiful rainforest
stripes*



Birdscarf from
Accessorize, **£25**

Tropical bag from
Marks & Spencer
Collection, **£25**



Cotton Viscose yarn
in Purple (shade 30)
from Drops, **£2.30**
per 50g

in STYLE

*Relax and enjoy the leafy
colour explosion that
comes with summer's
tropical trend*

There's little more cheerful
than pulling on a jumper, dress or
swimsuit that celebrates summer so
fabulously. The tropical trend always
emerges during late summer, and as
knitters we can match the high street
with some of the best in bright, bold and
beautiful patterns and yarns. 🌺



Short-sleeved cardy
(pattern AY017) by
Araucania, **£2.95**



Lemon Fizz
nail polish
from Next, **£4**

Floral frill swimsuit
from Next, **£25**



Tropical Jacket
from Twiggy For
Marks & Spencer
Collection, **£69**



Lumiere taken from
pattern book Firefly by
Louisa Harding, **£5.95**



Floral clutch bag
from Next, **£14**

M&S

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For knitters just like you

knit

today

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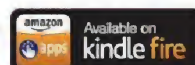
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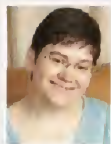


Sublime

THE LUXURY BRAND BY SIRDAR



THE PHOEBE DESIGN BOOK
SUBLIME PHOEBE EXTRA FINE MERINO CHUNKY
18 designs for women



**ANGELA
TURNER**

"I wanted to give this little chap a friendly, inquisitive look as I think bulldogs are such naturally expressive dogs"

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ♦ SHAPING
- ♦ BREAK AND THREAD

EXCLUSIVE
KNIT TODAY PATTERN

Bertie the bulldog

Knitted in soft, naturally coloured DK yarn, this is one little dog who is sure to find a welcome home!

By **Angela Turner**



"I know just who to knit Bertie for – my friend who loves dogs but doesn't have the space at home for a real one!"



SOPHIE,
OPERATIONS
EDITOR

Safety first

Not suitable for children under three. If intended as a gift for a small child, stitch on eyes instead of using plastic eyes or buttons.

Who could resist Bertie the bulldog? With his adorably cute expression, he's sure to charm anyone whatever their age! Designer Angela chose Blacker Elegance DK for this project as the yarn (a lovely mix of Corriedale and alpaca) is undyed, giving Bertie a soft, natural finish.

Materials

- ◆ Yarn
Blacker Elegance DK:
2 x 50g balls in White
2 x 50g balls in Nutmeg
1 x 50g ball in Spice
1 x 50g ball in Pewter
- ◆ Needles
1 pair of 3mm (UK 11, US 2/3) knitting needles
- ◆ Accessories
Polyester filling
2 large brown toy eyes (about 18mm or ¾in in diameter)

Yarn detail

- ◆ Blacker Elegance DK
www.blackeryarns.co.uk
01566 777635
- ◆ DK weight
- ◆ 80% Falkland Island Corriedale-style wool, 20% alpaca
- ◆ 50g/110m (119 yards)
- ◆ Hand wash
- ◆ £5.40

Tension

26 stitches and 34 rows to 10cm or 4in square over st st on 3mm needles

Abbreviations

- Kfb** knit into both the front and back of the next stitch
- Pfkb** purl into the front and knit into the back of the next stitch
- MB** (Make Bramble) (k1, yf, k1) all into next st (1 st increased to 3 sts)
- B&T** (Break and Thread) Break the wool and thread the tail onto a tapestry needle. Thread the wool end through the sts on the knitting needle, then take the sts off the needle and pull the tail up to tighten the sts into a circle

Finished size

About 28cm or 11in tall

- ◆ Turn to page 84 for full list of abbreviations

MOUTH

Begin at face using White and cast on 8 sts.

Row 1: Purl.

Row 2: Inc in every st. 16 sts

Row 3: Purl.

Row 4: Inc in every st. 32 sts

Row 5: Purl.

Row 6: Knit.

Row 7: Purl.

Row 8: (K3, inc in next st) to end. 40 sts
Starting with a purl row, work 3 rows st st.
Cast off.

Gather round cast on sts and pull up tightly. Sew seam. Run a length of yarn around cast off sts and pull up gently. Turn right side out and stuff firmly with filling.

MUZZLE

Using White, cast on 14 sts.

Row 1: Inc in every st. 28 sts

Next (and every alt) row: Purl.

Next row: (K1, inc in next st) to end. 42 sts

Next row: K19, k2tog tbl, k2tog, knit to end. 40 sts

Next row: K18, k2tog tbl, k2tog, knit to end. 38 sts

Next row: K17, k2tog tbl, k2tog, knit to end. 36 sts

Next row: K2tog, k5, turn.

Next row: Purl to end.

Next row: K2tog, k8, turn.

Next row: Purl to end.

Next row: K2tog, k11, turn.

Next row: Purl to end.

Next row: K2tog, knit to end. 32 sts

Next row: P2tog, p5, turn.

Next row: Knit.

Next row: P2tog, p8, turn.

Next row: Knit.

Next row: P2tog, p11, turn.

Next row: Knit.

Next row: P2tog, purl to end. 29 sts

Next row: (K2tog) x 7, k1, (k2tog) x 7. 15 sts

Cast off purlways.

Fold cast off edge in half and sew the edges together to form the front of the muzzle.

Place over the mouth.

NOSE

Using Pewter, cast on 6 sts.

St st 2 rows.

Next row: K2tog, knit to last 2 sts, k2tog. 4 sts

Next row: P2tog twice. 2 sts

Cast off.

Place cast on edge on top of muzzle with the cast off edge pulled down. Sew in place securely. Using Pewter, work a line of 3 small running sts 3 sts down from nose, then another 2 sts down, then a third, 2 sts down. Rep on opposite side to match.



Stuff the head, body and limbs firmly, as this will help to give shape to your bulldog

HEAD

Using Nutmeg, cast on 24 sts.

Row 1: Purl.

Next row: Inc in every st. 48 sts

Next row: Purl.

Next row: K23, inc in next 2 sts, knit to end. 50 sts

Next row: Purl.

Next row: K23, inc in next st, then using White, k2, then using Nutmeg, inc in next st, knit to end. 52 sts

Next (and every alt) row: Purl Nutmeg sts using Nutmeg and White sts using white.

Next row: K23, inc in next st, then using White, k4, then using Nutmeg, inc in next st, knit to end. 54 sts

Next row: K23, inc in next st, then using White, k6, then using Nutmeg, inc in next st, knit to end. 56 sts

Next row: K23, inc in next st, k1, then using White, k6, then using Nutmeg, k1, inc in next st, knit to end. 58 sts

Next row: K23, inc in next st, k2, then using White, k6, then using Nutmeg, k2, inc in next st, knit to end. 60 sts

Next row: K23, inc in next st, k4, then using White, k4, then using Nutmeg, k4, inc in next st, knit to end. 62 sts
Cont in nutmeg only.

Next row: K23, inc in next st, k14 sts, inc in next st, knit to end. 64 sts.
Starting with a purl row, st st 5 rows.

Next row: K24, (inc in next st, k2) x 6, knit to end. 70 sts.

Starting with a purl row, st st 7 rows.

Next row: (K8, k2tog) to end. 63 sts

Next (and every alt) row: Purl.

Next row: (K7, k2tog) to end. 56 sts

Next row: (K6, k2tog) to end. 49 sts

Next row: (K5, k2tog) to end. 42 sts

Next row: (K4, k2tog) to end. 35 sts

Next row: (K3, k2tog) to end. 28 sts

Next row: (K2, k2tog) to end. 21 sts

Next row: (K1, k2tog) to end. 14 sts

Next row: P2tog to end. 7 sts

Cut yarn and thread through.

Pull up sts tightly and secure. Sew seam for about 8cm (3¼in). Sew seam from cast on edge to within 5cm (2in) of head seam. Turn right side out and stuff head with filling. Pin edge of mouth to edge of face then sew in place. Place muzzle over this with jowls hanging down. Mark position of eyes with lengths of contrasting yarn. Place toy eyes in these spaces to ensure they are even. They should be about 2.5cm (1in) up from cast on edge of head with about 4cm (1½in) between them. Remove stuffing and attach eyes securely. Fill again. Sew remaining seam.

OUTER EARS (MAKE 2)

Using Nutmeg, cast on 12 sts.

St st 8 rows.

Next row: K2tog, knit to last 2 sts, k2tog. 10 sts

Next row: Purl.

Rep last 2 rows till 6 sts.

Next row: P2tog, purl to last 2 sts, p2tog. 4 sts

Next row: K2tog twice. 2 sts
Cast off.

INNER EARS (MAKE 2)

Using spice, cast on 10 sts.

St st 8 rows.

Next row: K2tog, knit to last 2 sts, k2tog. 8 sts

Next row: Purl.

Rep last 2 rows till 4 sts.

Next row: P2tog twice. 2 sts
Cast off.

Sew inner ear to outer ear, leaving base open. Turn right side out and flatten. Sew across base of ear. Fold ear a little along the length that will be uppermost and sew in place, then fold tip of ear downwards and repeat. Sew ears to head about 3.5cm (1¼in) up from eyes with about 8cm (3¼in) in between them.

BODY

Using White, cast on 45 sts.

BRITISH BULLDOG



Use Pewter, or a similar dark grey yarn, to work a few straight stitches on each foot for claws



Stitch the limbs in position securely – you don't want them coming off mid-cuddle!

Row 1: Purl.

Next row: K4, (inc in next st, k8) x 4, inc in next st, k4. 50 sts

Starting with a purl row, st st 3 rows.

Next row: K5, (inc in next st, k9) x 4, inc in next st, k4. 55 sts

Starting with a purl row, st st 3 rows.

Next row: K6, (inc in next st, k10) x 4, inc in next st, k4. 60 sts

Next row: Purl.

Next row: K10, using Nutmeg k40, using White k10.

Next (and every alt) row: Purl Nutmeg sts in Nutmeg and White sts in White.

Next row: Using White k9, using Nutmeg k41, using White k10.

Next row: Using White k8, using Nutmeg k43, using White k9.

Next row: Using White k7, inc in next st, using Nutmeg (k11, inc in next st) x 3, k7, using White k4, inc in next st, k4. 65 sts

Next row: Using White k9, using Nutmeg k47, using White k9.

Next row: Using White k9, using Nutmeg k47, using White k9.

Next row: Using White k10, using Nutmeg k46, using White k9.

Next row: Using White k11, using Nutmeg k46, using White k8.

Next row: Using White k8, inc in next st, k3, using Nutmeg k9, (inc in next st, k12) x 2, increase in next st, k9, using White k3, inc in next st, k4. 70 sts

Next row: Using White k13, using Nutmeg k48, using White k9.

Next row: Using White k13, using Nutmeg k47, using White k10.

Next row: Using White k13, using Nutmeg k47, using White k10.

Next row: Using White k12, using Nutmeg k46, using White k12.

Next row: Using White k8, k2tog, k2, using Nutmeg k11, (inc in next st, k13) x 2, k5, inc in next st, using White k7, k2tog, k4. 71 sts

Next row: Using White k10, using Nutmeg k49, using White k12.

Next row: Using White k7, k2tog, k1, using Nutmeg k50, using White k5, k2tog, k4. 69 sts

Next row: Using White k8, using Nutmeg k52, using White k9.

Next row: Using White k6, k2tog, using Nutmeg k52, using White k3, k2tog, k4. 67 sts

Next row: Using White k7, using Nutmeg k53, using White k7.

Next row: Using White k5, k2tog, using Nutmeg k54, using White, k2tog, k4. 65 sts

Next row: Using White k7, using Nutmeg k52, using White k6.

Next row: Using White k4, k2tog, k2, using Nutmeg k50, using White, k1, k2tog, k4. 63 sts

Next row: Using White k7, using Nutmeg (k2tog, k7) x 5, k2, k2tog, using White k5, k2tog. 56 sts

Next row: Using White k8, using Nutmeg k42, using White k6.

Next row: Using White k6, k2tog, using Nutmeg (k6, k2tog) x 5, k2, using White k4, k2tog. 49 sts

Next row: Using White k5, k2tog, using Nutmeg (k5, k2tog) x 5, k1, using White k4, k2tog. 42 sts

Next row: Using White k4, k2tog, using Nutmeg (k4, k2tog) x 5, using White k4, k2tog. 35 sts

Next row: Using White k3, k2tog, using

Nutmeg (k3, k2tog) x 5, using White k3, k2tog. 28 sts

Next row: Using White k2, k2tog, using Nutmeg (k2, k2tog) x 5, using White k2, k2tog. 21 sts

Next row: Using White k1, k2tog, using Nutmeg (k1, k2tog) x 5, using White k1, k2tog. 14 sts

Next row: Using White for the White sts and Nutmeg for the Nutmeg sts, p2tog to end.

Cut yarn and thread through.

Pull up sts tightly then sew seam to cast on sts. Stuff firmly. Run a length of yarn around cast on sts and pull up gently. Sew head to neck securely, adding some stuffing if necessary.

FRONT LEGS (MAKE 2)

Using White, cast on 7 sts.

First row: Purl.

Next row: Inc in every st. 14 sts

Next row: Purl.

Next row: Inc in every st. 28 sts

Next row: Purl.

Next row: (K3, inc in next st) to end. 35 sts
Starting with a purl row, st st 5 rows.

Next row: K6, (k2tog) x 5, k3tog, (k2tog) x 5, knit to end. 23 sts

Next row: P2tog, purl to last 2sts, p2tog. 21 sts. St st 2 rows.

Next row: (K5, k2tog) to end. 18 sts*
Starting with a purl row, st st 7 rows.

Next row: (K5, inc in next st) to last st, inc. 21 sts

Starting with a purl row, st st 11 rows.

Next row: (K6, inc in next st) to last st, inc. 24 sts

Starting with a purl row, st st 7 rows.

Next row: (K4, k2tog) to end. 20 sts

Next row: Purl.

Next row: (K3, k2tog) to end. 16 sts

Next row: Purl.

Next row: (K2, k2tog) to end. 12 sts

Next row: P2tog to end. 6 sts

Cut yarn and thread through.

Pull up sts tightly and secure. Sew seam for about 6cm or 2¼in. Gather round cast on sts and pull up tightly, then sew seam, leaving a 2.5cm (1in) gap. Turn RS out and stuff with filling firmly. Use a length of Pewter to work a few straight sts for claws on each paw.

BACK LEGS (MAKE 2)

Work as for front legs to *.

Change to Nutmeg and st st 3 rows.

Next row: Inc in first st, k7, inc in next 2 sts, k7, inc in last st. 22 sts

Next (and every alt) row: Purl.

Next row: K10, inc in next 2 stitches, knit to

end. 24 sts

Next row: K11, inc in next 2 sts, knit to end. 26 sts

Cont to inc in this way till 36 sts.

St st 7 rows.

Next row: (K4, k2tog) to end. 30 sts

Next (and every alt) row: Purl.

Next row: (K3, k2tog) to end. 24 sts

Next row: (K2, k2tog) to end. 18 sts

Next row: P2tog to end. 9 sts

Cut yarn and thread through.

Make up legs as for front legs. Use a length of yarn to thread through one side of the body (about 7cm or 2¾in up from base) to other side of body to mark position of back legs. Pin legs on sides then sew in place securely. Place front legs at front of body

with about 4 sts between them at top and with paws sitting at the same level as back paws. Pin in place. Check dog sits on a flat surface. Sew in place securely.

COLLAR

Using Pewter, cast on 44 sts.

G st 5 rows. Cast off.

Place collar around neck and sew seam tog at back of head.

TAIL

Using Nutmeg, cast on 8 sts.

St st 10 rows. Cast off.

Place tail on base of body at rear and pin in position. Add a little filling. Sew securely. Check all loose ends are tied in to finish



If making this toy for a very young child, hand-stitch eyes instead of using plastic ones

KNIT WITH *Organic*

Keep things eco in your everyday knits with one of these super-soft, quality organic yarns suitable for every budget

1 **DEBBIE BLISS ECO BABY**
100% organic cotton
Why we love it: The gorgeous shades are created with non-toxic, non-carcinogenic and non-allergenic dyes. It's environmentally friendly and kind to your baby's skin and the people who produce it. £4.49 for a 50g (125m/136yds) ball, www.designeryarns.uk.com

2 **BC GARN SEMILLA**
100% organic wool
Why we love it: Not only is this yarn produced and dyed in an environmentally friendly way, it's also unbelievably soft. The colour palette is huge, with 35 brights, pastels and everything in between. It's affordable, too, so made for special jumpers. £4.70 for a 50g (160m/174yds) ball, www.loveknitting.com

3 **HOUSE OF HEMP**
100% organic hemp
Why we love it: We were mesmerised by these rich shimmering jewel tones in 2ply, DK or fine weight. The beautiful sheen helps to give a luxurious rustic feel to fabric. Hypoallergenic, supple and strong – perfect for long-lasting knits. From £5, www.houseofhemp.co.uk

Anticlockwise from bottom right: Rowan Purelife Chunky Undyed; House of Hemp 2 ply, DK and Fine; BC Garn Semilla; Debbie Bliss Eco Baby; Begère de France Reflet

4 BERGÈRE REFLET & BIGARELLE

61% organic cotton,
39% polyester,
55% organic cotton,
36% linen, 9% viscose

Why we love it: With a high organic cotton content for all the softness and durability of this wonder fibre, plus some added extras. £7.50 per 100g (300m/328yds) ball and £7.95 per 100g (390m/426yds) ball www.bergeredefrance.co.uk

5 ROSY GREEN CHEEKY MERINO JOY SPORT

100% organic merino
Why we love it: Produced to the highest sustainability standards, this is wholly organic according to the Global Organic Textile Standard with an organic superwash treatment so you can machine wash it. £13.50 per 100g (320m/349yds) hank, www.blackeryarns.co.uk

6 GARTHENOR ORGANIC PURE WOOL

100% organic wool
Why we love it: The first yarn to be certified organic in the UK by the Soil Association – from harvesting to the end product. This Manx Loghtan/Lleyr blend is a gorgeous, milk chocolate shade that lends itself beautifully to a knit for him. £6.50 per 50g (100m/109yds) ball, organicpurewool.co.uk



7 ROWAN PURELIFE CHUNKY UNDYED

100% organic wool
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We'd love to hear from you
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Fairfax Street,
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hi there

or drop us a line on  

Write in and show us what you've been working on. Every photo printed will win a prize!

READY, TEDDY, GO!

I made these woodland bears from the November 2014 edition of *Knit Today*. I had enough wool from my stash to make them all so didn't need to buy any more. I have given them to my nine-year-old granddaughter for her birthday in May and they now have a special place in her bedroom. The ladies at the church craft group liked them, and one of them wanted a bear to take home!!

Margaret Stanesby, Uckfield

Sophie says: These are my favourite *Knit Today* toys to date, and it's great to hear you made them using odds and ends – what sweet little stashbusters! We'd love to see what you make next, using leftover yarn.



Margaret made these bears using odds and ends from her stash!

BABY ON THE WAY

When one of my friends announced she was expecting her first child I couldn't wait to get the knitting needles out! She recently had her first scan and announced that she would be having a little boy so I made her this lovely cardigan, a pair of little booties and some mittens. Now what to knit next...

Debz Nagle, Dundee

Charlene says: This is adorable! I can't wait until my friends start



This rucksack (page 60) will win him a few points on the playing field!

having babies – I think I'll be knitting all the time! The best thing about baby clothes is you only need one or two balls to make them. Have a look in charity shops, as they often have odd balls just waiting to be whipped up into little cardis, hats and booties. Have any other readers been busy with baby clothes?



This little cardi is going to keep someone very warm and snugly!

Artesano star letter

LITTLE MONSTER

I knitted this for my granddaughter in her favourite colours. The shoes came from a pattern, but the rest of the madness came straight out of my head! He was going to be stripey with a mop of hair, but



over 1500 hairs later he turned out like this. My granddaughter has named him Crazy!

Wendy Hammond, Newquay

Rosee says: Wow, you've got such a great imagination! I can't believe you invented

such a weird and wonderful little

creature – he certainly deserves his name, that's for sure! Sometimes the best projects turn out totally differently from the way you planned them – that's all part of the fun of knitting and designing, though. Well done on winning our star letter prize, Wendy, we hope you like it!

win

Lovely yarn, patterns and knitting kits

Each month, our luckystar letter writer will win a fabulous Artesano knitting goody bag, worth £30. For more information about Artesano and to find a stockist, visit artesanoyarns.co.uk.

PASS IT ON

I started knitting more than 40 years ago, taught by my Mum, who kitted the family out in sweaters for as long as I can remember, including a whole set of aran pullovers for the four of us. This was all part of the family camping holiday – alongside the bucket and spade there was always a new itchy but cosy pullover to wear when the weather didn't play its part. And we did wear them! It's normal for me to have two or three projects on the go. At the moment I'm part

way through a chunky Christmas cardigan for one of our boys – he's in Canada. It's red with a white zig-zag design around the bottom and, instead of a leaping stag motif, he's getting a moose. Last year one of the boys got a leaping stag cardigan in blue. I almost forced one of my sons to have a Nordic-style sweater last year and he said yes (of course). He was training to be a carpenter at the time, so instead of the traditional Nordic patterns around the yoke of the sweater I knitted in the symbolic Tree of Life motif.

Jane Rees, Scotland

Rosee says: I love to hear about knitting being passed down from parent to child. I'm teaching my daughter at the moment and I hope she'll teach her own family! Your boys are so lucky – the jumpers sound brilliant, and it's great that each one has a story behind it.



Jane's husband expertly modelling one of her beautiful pullovers!



◆ "Audrey Hepburn and Grace Kelly – to model the sweaters we'd knit of course!"
Louise Easterbrook

◆ "Anyone who brought cake!"
Victoria-Rose Hall

◆ "Definitely the ladies from my local knitting group, and maybe Channing Tatum for some 'inspiration' too..."
Nadia Brendish

◆ "Audrey Hepburn, Sophia Loren, Ryan Gosling, Meryl Streep, David Arquette... only because I know they all knit!"
Colette Hughes Mathers

◆ "My friends in my village... and the dream is about to come true, as our local pub/coffee shop is setting up a craft club!"
Janice L'Argent



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this month you tweeted

@kariebookish
shakes glitter out of knitting project Well then.

@quinceandco
Knitting is to coffee as peanut butter is to jelly. Read more on our blog: <http://buff.ly/1PSLfLJ>

@knit_pro
Mad Max may not be your kind of movie but you gotta love that Charlize Theron taught her male co-stars to knit.

@BristolIvy
Ah, the joy of designing, swatching, marning, knitting, weaving in ends, blocking and trying on a sweater... and hating it unequivocally.

@ysolda
That super fun thing where you thought your knitting looked a bit loose but kept going for 6in before checking the needle size, yeah

@knittoday

write in and win!

◆ This month, each reader with a letter printed wins a £15 bundle of luxury yarns for their stash. Don't forget to write to us or show us your makes on Facebook and Twitter for your chance to win gorgeous goodies!

◆ Write to us at:

Dear Knit Today, Knit Today, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN, or email us at knittoday@immediate.co.uk



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Toys Patterns
by Amanda Berry

pattern reviews

Soft and floaty, these lace wraps, scarves and shrugs are summer evening essentials!

"Louisa Harding's knotted scarf will give your look a touch of vintage romance"



ROSEE,
EDITOR



Span summer and autumn with classy knits

Sisika
LOUISA HARDING, £6.95

Knotted at the neck or worn loose, Louisa Harding's Sisika (taken from the Amitola pattern book) is soft and romantic with a vintage twist. Knitted from the bottom up, with moss stitch and cables providing contrasting textures, the scarf can be knitted as a small scarf using a single strand of yarn on 4mm needles, or as a large scarf with the yarn used double and a pair of 6mm needles. Each one is lovely.

✦ For stockists go to www.designeryarns.uk.com or call 01535 664222

downloads

Get all digital for the best in summer scarf makes

Kudzu Shawl by Rachel Henry, Classic Elite Yarns

This beautiful lacy knit is made from a blend of soft pima cotton and alpaca. www.classicelityarns.com/WebLetter/330/CEY-KudzuShawl2014.pdf



Mimi by Debbie Bliss

Knitting in pure mulberry silk, this bolero is from Debbie Bliss's Luxury Silk DK collection. knittingfever.com/debbie-bliss/pattern/free-lux-silk-dk-print-stripe-bolero



Nebula bolero by Artesano

We love this tweedy knit's high neck and textured lace stitch. www.artesanoyarns.co.uk/Nebula-Patterns/Harmonia-Shrug-Pattern



Yumi
NORO, £5.95

Taken from the Kibou collection, this simple lacy-knit bolero showcases Noro's vibrant self-striping blend of cotton, wool and silk yarn beautifully – the mixture of blues, purples, turquoise and orange reminds us of oceans and sunsets in balmy climes – you'll feel instantly summery when you put it on! The open lace knit is incredibly comfortable to wear and will keep the sun's damaging rays at bay, while keeping you cool and comfortable all at the same time.

✦ For stockists call 01535 664222 or visit www.designeryarns.uk.com



Quatrefoil scarf
TASHAKNITS, £3.92

Worked in two parts, this ethereal lace scarf may be delicate, but it's a bit of a showstopper in our opinion – layer it over a plain black dress and you'll create a head-turning evening look without the need to splash out on a new outfit! The simple rectangular shape allows the Estonian lace pattern to take centre stage. The nups – or bobbles – add texture when combined with the lace openwork, and the sumptuous blend of merino and silk gives beautiful drape. Just gorgeous. ✦ Download from TashaKnits' etsy store



Bolero 5687
WENDY, £2.85

Knitted in Wendy's unbelievably soft and stroke-able Merino 4ply, this simple little knit is a summer staple – you can make it in the smallest size for just £9 and in many different shades. Add a statement button you've been saving in a contrasting shade, or leave out the buttonhole altogether and fasten with a popper. The plain design will carry off embroidery too, so why not add a smattering of duplicate stitch flowers or a folk-inspired cross stitch design on the back?

✦ For stockists go to www.tbamsden.co.uk or call 01943 872264



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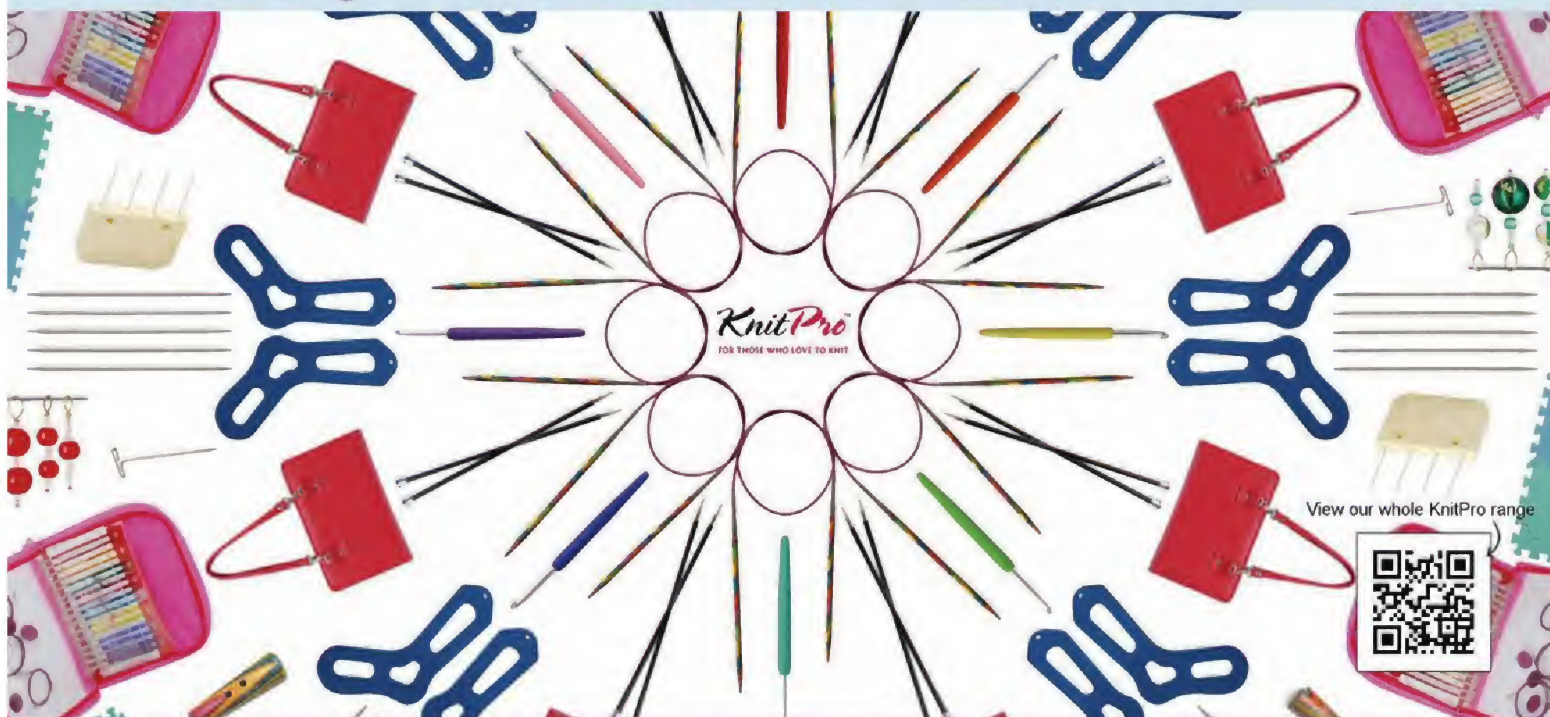
With 3 knitting groups per week, Jane and her lovely knitters have raised in excess of £4,000 for various charities.

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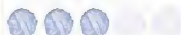
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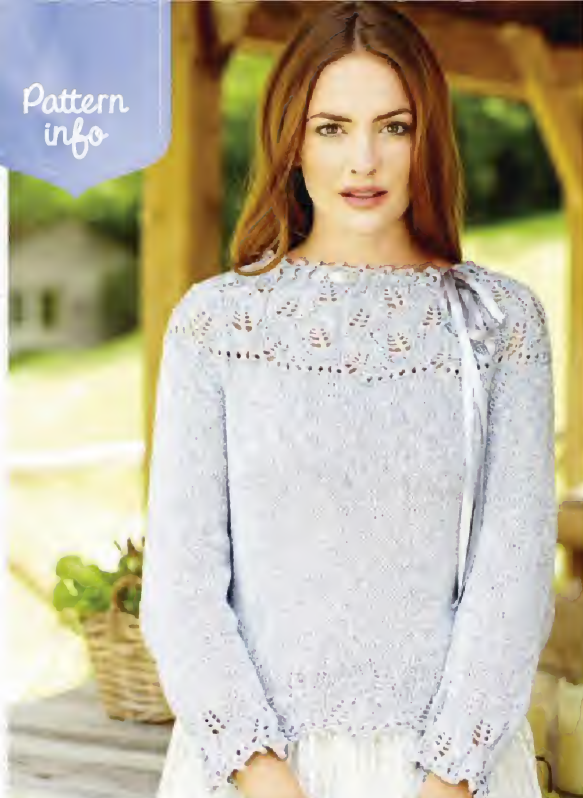
- ◆ KNITTING IN THE ROUND
- ◆ LACE PATTERN

KNIT TODAY
WOMEN'S GARMENT

Colorado kisses

Azalea shades, satin ribbon and delicate lace details combine in this delightfully girly knit

By **Louisa Harding**



“I love the idea of changing this look by using different ribbons threaded through the eyelets”



CHARLENE,
ART
EDITOR

This gorgeous knit is guaranteed to make you stand out from the crowd and draw attention to your face and eyes thanks to the beautifully detailed lacy yoke, which is knitted in the round after the body is completed flat. The combination of delicate azalea hues, lace and ribbon makes this a knit to spoil yourself with.

Materials

- ✦ Yarn
4 (4:5:5) x 100g balls of Louisa Harding Azalea in Haze (shade 201)
- ✦ Needles
A pair of 4mm (UK 8, US 6)
A 4mm (UK 8, US 6) 60cm long circular needle
A 3.75mm (UK 9, US 5) 60cm long circular needle
A 3.5mm (UK 10/11, US 4) 60cm long circular needle

- ✦ Accessories
4 stitch markers

Yarn detail

- ✦ Louisa Harding Azalea
www.designeryarnsuk.com
01535 664222
- ✦ 100% cotton
- ✦ 100g/240m (262yds)
- ✦ Hand wash at 30°C
- ✦ £5.95

Tension

22 sts and 26 rows to 10cm or 4in square measured over st st using 4mm needles

Special abbreviations

SSK slip 2 sts knitwise one at a time from the LH needle to the RH needle, insert LH needle tip through both front loops and knit together

s1k2tog slip 1 st from LH needle to RH needle, K2tog, pass the slipped stitch over the 2 stitches knitted together

SSM slip stitch marker

- ✦ Turn to page 84 for full list of abbreviations

LOUISA HARDING



Pattern taken from
Louisa Harding
Azalea, www.
designeryarns.uk.com

BACK AND FRONT

(WORK IN ROWS, BOTH THE SAME)

Using 4mm needles work picot cast on as follows:

Cast on 7 sts using the cable cast on method, cast off 2 sts, slip st on RH needle back onto LH needle (5 sts now on LH needle) rep from * to * until there are 80 (90:95:105) sts on RH needle, cast on 3 (1:4:2) sts. 83 (91:99:107) sts
Work 2 rows in g st ending with RS facing for next row.

Next row – eyelets (RS): K2, (yo, k2tog) to last st, k1.

Next row (WS): Knit.

Now work 20 rows in lace rib patt setting sts as follows:

Lace row 1: K0 (4:0:4), p3, (k9, k3tog, yo, k1, yo, p3) 5 (5:6:6) times, k0 (4:0:4).

Lace row 2, 4, 6, 8, 10, 12, 14, 16 & 18: P0 (4:0:4), k3, (p13, k3) 5 (5:6:6) times, p0 (4:0:4).

Lace row 3: K0 (4:0:4), p3, (k7, k3tog, [k1, yo] twice, k1, p3) 5 (5:6:6) times, k0 (4:0:4).

Lace row 5: K0 (4:0:4), p3, (k5, k3tog, k2, yo, k1, yo, k2, p3) 5 (5:6:6) times, K0 (4:0:4).

Lace row 7: K0 (4:0:4), p3, (k3, k3tog, k3, yo, k1, yo, k3, p3) 5 (5:6:6) times, K0 (4:0:4).

Lace row 9: K0 (4:0:4), p3, (yo, k1, yo, s1k2tog, k9, p3) 5 (5:6:6) times, k0 (4:0:4).

Lace row 11: K0 (4:0:4), p3, (k1, [yo, k1] twice, s1k2tog, k7, p3) 5 (5:6:6) times, k0 (4:0:4).

Lace row 13: K0 (4:0:4), p3, (k2, yo, k1, yo, k2, s1k2tog, k5, p3) 5 (5:6:6) times, k0 (4:0:4).

Lace row 15: K0 (4:0:4), p3, (k3, yo, k1, yo, k3, s1k2tog, k3, p3) 5 (5:6:6) times, k0 (4:0:4).

Lace row 17: K0 (4:0:4), p3, (k13, p3) 5 (5:6:6) times, k0 (4:0:4).

Lace row 19: K0 (4:0:4), k1, p1, k1, (k14, p1, k1) 5 (5:6:6) times, k0 (4:0:4).

Lace row 20: P0 (4:0:4), p1, k1, p1, (p14, k1, p1) 5 (5:6:6) times, P0 (4:0:4).

Next row – increase (RS): K41 (45:49:53), M1, k42 (46:50:54). 84 (92:100:108) sts

Next row: Purl.

Beg with a k row work 10 rows in st st.

Next row – increase (RS): K3, M1, k to last 3 sts, M1, k3. 86 (94:102:110) sts
Work 9 rows in st st.

Next row – increase (RS): K3, M1, k to last 3 sts, M1, k3. 88 (96:104:112) sts

Next row (WS): Purl.

Cont to work in st st without further shaping until work measures 28 (28:30:33) cm, 11 (11:12:13) in, from cast on edge, ending with RS facing for next row.

SIZING GUIDE		S	M	L	XL
TO FIT BUST	cm	80	87	94	102
	in	31½	34¼	37	40
FINISHED LENGTH	cm	48.5	48.5	51	53.5
	in	19	19	20	21
SLEEVE LENGTH	cm	35.5	35.5	35.5	35.5
	in	14	14	14	14



The lace pattern in the yoke is mirrored at the waist and the cuffs



The pattern has eyelets at the neck to thread a ribbon through



The slightly cropped sleeves make this a great summer option

WORK RAGLAN SHAPING

Next row (RS): Cast off 4 sts, k to end.

84 (92:100:108) sts

Next row (WS): Cast off 4 sts, p to end.

80 (88:96:104) sts

Leave sts on a holder.

SLEEVES

(WORK IN ROWS, BOTH THE SAME)

Using 4mm needles work picot cast on as folls:

Cast on 7 sts using the cable cast on method, cast off 2 sts, slip st on RH needle back onto LH needle (5 sts now on LH

needle) rep from * to * until there are 50 sts on RH needle, cast on 1 st. 51 sts

Work 2 rows in g st ending with RS facing for next row.

Next row – eyelets (RS): K2, (yo, k2tog) to last st, k1.

Next row (WS): Knit.

Now work 20 rows in lace rib patt setting sts as folls:

Lace row 1: P3, (k9, k3tog, yo, k1, yo, p3) 3 times.

Lace row 2, 4, 6, 8, 10, 12, 14, 16 & 18:

K3, (p13, k3) 3 times.

Lace row 3: P3, (k7, k3tog, [k1, yo] twice, k1,

p3) 3 times.

Lace row 5: P3, (k5, k3tog, k2, yo, k1, yo, k2, p3) 3 times.

Lace row 7: P3, (k3, k3tog, k3, yo, k1, yo, k3, p3) 3 times.

Lace row 9: P3, (yo, k1, yo, s1k2togp, k9, p3) 3 times.

Lace row 11: P3, (k1, [yo, k1] twice, s1k2togp, k7, p3) 3 times.

Lace row 13: P3, (k2, yo, k1, yo, k2, s1k2togp, k5, p3) 3 times.

Lace row 15: P3, (k3, yo, k1, yo, k3, s1k2togp, k3, p3) 3 times.

Lace row 17: P3, (k13, p3) 3 times.

COLORADO JUMPER

Lace row 19: K1, p1, k1, (k14, p1, k1) 3 times.

Lace row 20: P1, k1, p1, (p14, k1, p1) 3 times.

Next row (inc): K26, M1, k25. 52 sts

Next row: Purl.

Beg with a k row work 4 rows in st st.

Next row (inc): K3, M1, k to last 3 sts, M1, k3. 54 sts

Work 3 rows in st st.

Inc as above on next row and 4 (4:8:8) foll 4th rows to 64 (64:72:72) sts.

Next row (WS): Purl.

Cont to work in st st until work measures 35.5cm (14in) from cast on edge, ending with RS facing for next row.

Work raglan shaping

Next row (RS): Cast off 4 sts, k to end. 60 (60:68:68) sts

Next row (WS): Cast off 4 sts, p to end. 56 (56:64:64) sts

Leave sts on a holder.

JOIN RAGLANS

With RS of 1st sleeve facing and using 4mm circular needle, k56 (56:64:64) across sts left on holder for 1st sleeve, place stitch marker, k80 (88:96:104) sts left on holder for front, place stitch marker, k56 (56:64:64) across sts left on holder for 2nd sleeve, place stitch marker, k80 (88:96:104) sts left on holder for back, place stitch marker. 272 (288:320:336) sts

Now work in rounds.

Next round: K across 1st sleeve to first marker, SSM, k across front to 2nd marker, SSM, k across 2nd sleeve to 3rd marker, SSM, k across back to 4th marker, SSM.

Next round (dec): K3, k2tog, k46 (46:54:54), k2tog tbl, k3, SSM, k3, k2tog, k70 (78:86:94), K2tog tbl, k3, SSM, k3, k2tog, k46 (46:54:54), k2tog tbl, k3, SSM, k3, k2tog, k70 (78:86:94), k2tog tbl, k3, SSM. 264 (280:312:328) sts

Next round: K across 1st sleeve to first marker, SSM, k across front to 2nd marker, SSM, k across 2nd sleeve to 3rd marker, SSM, k across back to 4th marker, SSM.

Next round (dec): K3, k2tog, k44 (44:52:52), k2tog tbl, k3, SSM, k3, k2tog, k68 (76:84:92), k2tog tbl, k3, SSM, k3, k2tog, k44 (44:52:52), k2tog tbl, k3, SSM, k3, k2tog, k68 (76:84:92), k2tog tbl, k3, SSM. 256 (272:304:320) sts

Next round: K across 1st sleeve to first marker, SSM, k across front to 2nd marker, SSM, k across 2nd sleeve to 3rd marker, SSM, k across back to 4th marker, SSM.

The last 2 rounds set the raglan decs.

Rep the last 2 rounds 10 times more working decs as set above. 176 (192:224:240) sts

Next round: Knit across round discarding

1st, 2nd and 3rd stitch markers, leaving 4th stitch marker to mark the end of each round.

Change to 3.75mm circular needle and work 4 rounds in eyelet patt as folls:

Eyelet round 1: Knit, SSM.

Eyelet round 2: Purl, SSM.

Eyelet round 3 – eyelets: (yo, k2tog) to stitch marker, SSM.

Eyelet round 4: Purl, SSM.

Now work 32 rounds in lace yoke patt as folls:

Lace yoke round 1: (K9, k3tog, yo, k1, yo, p3) 11 (12:14:15) times, SSM.

Lace yoke round 2 and 6 foll alt rounds: (K13, p3) 11 (12:14:15) times, SSM.

Lace yoke round 3: (K7, k3tog, [k1, yo] twice, k1, p3) 11 (12:14:15) times, SSM.

Lace yoke round 5: (K5, k3tog, k2, yo, k1, yo, k2, p3) 11 (12:14:15) times, SSM.

Lace yoke round 7: (K3, k3tog, k3, yo, k1, yo, k3, p3) 11 (12:14:15) times, SSM.

Lace yoke round 9: (yo, k1, yo, S1k2togp, k9, p3) 11 (12:14:15) times, SSM.

Lace yoke round 11: (K1, [yo, k1] twice, yo, s1k2togp, k7, p3) 11 (12:14:15) times, SSM.

Lace yoke round 13: (K2, yo, k1, yo, k2, s1k2togp, k5, p3) 11 (12:14:15) times, SSM.

Lace yoke round 15: (K3, yo, k1, yo, k3, s1k2togp, k3, p3) 11 (12:14:15) times, SSM.

Lace yoke round 16: (K13, p3) 11 (12:14:15) times, SSM.

Work lace rounds 1-12 once more.

Lace yoke round 29: (K2, yo, k1, yo, k2, s1k2togp, k5, p3tog) 11 (12:14:15) times, SSM. 154 (168:196:210) sts

Lace yoke round 30: (K13, p1) 11 (12:14:15) times, SSM.

Lace yoke round 31: (K3, yo, k1, yo, k3, s1k2togp, k3, p1) 11 (12:14:15) times, SSM.

Lace yoke round 32: (K13, P1) 11 (12:14:15) times, SSM.

Change to 3.5mm circular needle, now work 4 rounds in eyelet patt as folls:

Eyelet round 1 – decrease (RS): (K5, s1k2togp, k5, p1) 11 (12:14:15) times, SSM. 132 (144:168:180) sts

Eyelet round 2: Purl, SSM.

Eyelet round 3 – eyelets (RS): (Yo, k2tog) to stitch marker, SSM.

Eyelet round 4: Purl, SSM.

1st & 2nd size

Next round: Knit, remove stitch marker.

3rd & 4th size

Next round (dec): (K4, k2togp, k5, p1) 14 (15) times, SSM. 154 (165) sts

All sizes

Turn work and work picot cast off as folls on WS.

Cast off 5 sts knitwise, *using last st on LH needle cast on 2 sts, cast off 7 sts knitwise, rep from * to end until all sts cast off.

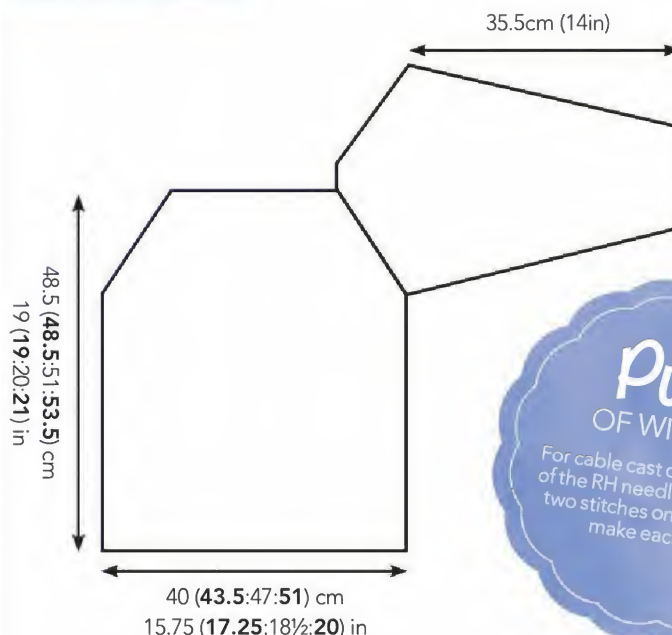
MAKING UP

Sew in all ends, press and block.

Join side and sleeve seams.

Thread a fine ribbon through the eyelets in neck edging (optional). 🧵

BLOCKING DIAGRAM





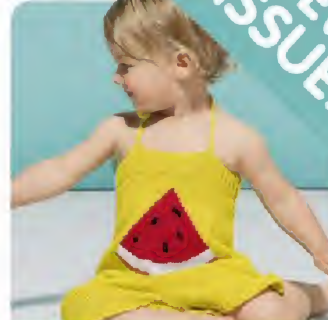
PREMATURE COLLECTION



TUMMY TIME BLANKET



PRETTY LACE CARDIGAN



OH SO COOL BEACHWEAR

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great reads

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"There's nothing like a book to inspire new knits, and Noro Lace is packed with some of the best around!"



Noro Lace
VARIOUS £17.99

Noro yarns are gorgeous, as anyone who's used them before will testify. Show them off to full effect with 30 beautiful ideas for intermediate and advanced knitters, from shawls and blankets to mittens and more. The photography is stunning, with plenty of pictures for each project so you get a good idea of what your knitting. We couldn't wait to start knitting our first project from this book, and we're sure most knitters will share the same enthusiasm.

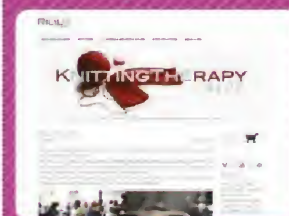
◆ Sixth&Spring, 144 pages

brilliant bloggers

Add these lovely blogs to your bookmarks this month

www.lamaisonrillie.com

Take a trip across the channel and get inspiration from this modern knitwear designer. Rillie. Using knitting as therapy she's developed a personal style that's truly addictive



www.knittingdaily.com

For great tips, tutorials, free patterns and so much more take a tour around knittingdaily.com. We're sure you'll love it as much as we do!



handknittedthings.blogspot.co.uk

Pull up a chair and immerse yourself in this great knitting blog, packed with plenty of stories, news, views, patterns and so much more!



Baby Brights: colourful crocheted accessories
KATHLEEN MCCAFFERTY £12.99

Looking for the perfect gift for a baby shower, or a Christening gift to present to the proud new parents of a bouncing new baby? There are 30 ideas in this book, simple enough for any crafter to recreate. Choose from bonnets, booties and blankets, as well as mobiles and bunting for the nursery, towels and wash mitts for the bathroom and toys to start off the ever-growing collection! The book also contains basic crochet instructions for newbies.

◆ Lark, 136 pages



Knit Cows
LISA GENTRY £5.99

Cows are a versatile accessory for autumn and winter. Wear them around your neck like a scarf, or pull them up over your head when the weather's really horrible! They are quick to make and you don't need a lot of yarn. Some of the designs in this book are lightweight, while others are super bulky – some are seamed, while others are knitted in one continuous loop or fastened with a button. There are cows full of texture and colour, and some in soft muted shades You're sure to find the style to suit you.

◆ Leisure Arts, 36 pages



Knitted Headbands
MONICA RUSSEL £4.99

Yet another title in the popular *Twenty to Make* series, this time filled with irresistible headbands that knitters of all skill levels can achieve. There are designs for young and old, including some using just one stitch and other projects that are far more involved. Some are single tone, some multicoloured, but there's something they all have in common – they're all lots of fun to make and wear. There are designs for all seasons, so there's something for everyone and every occasion!

◆ Search Press, 48 pages

SKILL LEVEL



EASY

TECHNIQUES

- ◆ SIMPLE LACE
- ◆ SHAPING

EXCLUSIVE
CHILDREN'S PATTERN

Strawberry fields

Worked in soft Cotton Rich Aran,
this cute cardi is the perfect summer
cover-up for little girls.

By **Sirdar** for Knit Today



"Little girls will love this cute button-up cardi, with its pretty frill and strawberry ice cream colour"



SOPHIE,
OPERATIONS
EDITOR

With its sweet lace trim, this cardigan is sure to be a summer favourite as it goes with just about anything! Knitted in Sirdar's soft Cotton Rich Aran, it's gentle on the skin and machine washable, too.

Materials

- ◆ Yarn
1 (2:2:2:2:2) x 100g balls of Sirdar Cotton Rich Aran in Blush (006)
- ◆ Needles
1 pair 4mm (UK 8, US 6) and 1 pair 5mm (UK 6, US 8) knitting needles
- ◆ Accessories
1 button

Yarn detail

- ◆ Sirdar Cotton Rich Aran
www.sirdar.co.uk
01924 371501

- ◆ 60% acrylic, 25% cotton, 15% wool
- ◆ 100g/200m (218 yards)
- ◆ Machine wash 40°C
- ◆ £4.95

Tension

18 sts and 24 rows to 10cm or 4in over stocking stitch on 5mm needles

Special abbreviations

0 no stitches or rows
patt pattern

- ◆ Turn to page 84 for full list of abbreviations

BACK

Using 4mm needles and thumb method cast on 113 (121:133:141:153:157) sts.

Row 1: Knit.

This row will now be referred to as g st (garter stitch).

Work 1 row more in g st.

Change to 5mm needles and proceed as follows:

Row 1 (RS): Knit.

Row 2 (WS): P1, * p2tog, rep from * to end. 57 (61:67:71:77:79) sts

Row 3: K1, * yfwd, k2tog, rep from * to end.

Row 4: P1, * yrn, p2tog, rep from * to end.

Rows 3 and 4 row set the lace patt.

Working in lace patt as set cont until lace patt measures 5 (5:6:6:7:7) cm, 2 (2:2½:2½:2¾:2¾) in, ending with 3rd row of patt.

Next row: P5 (4:6:6:5:6), p2tog, (p20 [23:24:26:14:30], p2tog) 2 (2:2:2:4:2) times, p6 (5:7:7:6:7). 54 (58:64:68:72:76) sts

Row 1 (RS): Knit.

Row 2 (WS): Purl.

These 2 row will now be referred to as st st. Working in st st (throughout) cont until back measures 17 (18:21:23:25:26) cm, 6½ (7:8¼:9:9¾:10¼) in, ending with a WS row.

SHAPE RAGLAN

Cast off 4 (4:4:5:5:5) sts at beg of next 2 rows. 46 (50:56:58:62:66) sts

For 2nd size only:

Work 2 rows without shaping.

For all 6 sizes:

Next row: K1, s1, k1, psso, knit to last 3 sts, k2tog, k1. 44 (48:54:56:60:64) sts

Next row: Purl.

These 2 rows set raglan shaping.

Work 26 (26:32:32:34:38) rows dec 1 st as before at each end of next and every foll alt row. 18 (22:22:24:26:26) sts

Cast off rem 18 (22:22:24:26:26) sts.

LEFT FRONT

Using 4mm needles and thumb method cast on 51 (55:61:65:69:73) sts, work 2 rows in g st.

Change to 5mm needles and proceed as follows:

Row 1 (RS): Knit.

Row 2 (WS): P1, * p2tog, rep from * to end. 26 (28:31:33:35:37) sts

Row 3: K1, yfwd, k2tog, rep from * to last 1 (1:0:0:0:0) sts, k1 (1:0:0:0:0).

SIZING GUIDE (YEARS)		2-3	4-5	6-7	8-9	10-11	12-13
TO FIT CHEST	cm	56	61	66	71	76	81
	in	22	24	26	28	30	32
ACTUAL CHEST	cm	60	64	71	76	80	84
	in	23¾	25¼	28	30	31½	33
FULL LENGTH	cm	32	34	38	41	44	47
	in	12½	13½	15	16	17¼	18½
SLEEVE LENGTH LONG	cm	24	29	33	37	41	42
	in	9½	11½	13	14½	16	16½
SLEEVE LENGTH SHORT	cm	3	3	3	3	3	3
	in	1¼	1¼	1¼	1¼	1¼	1¼



The lace pattern is designed to create a pretty frill at the bottom



The raglan sleeves create a soft shoulder-line and easy fit



A single button is all you need to fasten this waist-length cardigan

Row 4: P1, * yrn, p2tog, rep from * to last 1 (1:0:0:0:0) sts, p1 (1:0:0:0:0).

Rows 3 and 4 set lace patt.

Working in lace patt as set cont until lace patt measures 5 (5:6:6:7:7) cm, 2 (2:2½:2½:2¾:2¾) in, ending with 3rd row of patt.

Next row: Purl.

Working in st-st (throughout) cont until left front measures 17 (18:21:23:25:26) cm, 6½ (7:8¼:9:9¾:10¼) in, ending with a WS row.

SHAPE RAGLAN AND NECK

Next row: Cast off 4 (4:4:5:5:5) sts (raglan edge), knit to last 2 sts, k2tog (neck edge). 21 (23:26:27:29:31) sts

Next row: Purl.

For 2nd size only:

Work 2 rows without shaping.

For 1st, 3rd, 4th, 5th and 6th sizes only:

Next row: K1, s1, k1, psso, knit to end.

20 (25:26:28:30) sts

Next row: Purl.

For all 6 sizes:

Next row: K1, s1, k1, psso, knit to last 2 sts, k2tog.

18 (21:23:24:26:28) sts

Next row: Purl.

These 2 rows set raglan shaping.

Work 6 (25:26:29:31:32) rows dec 1 st at raglan edge as before in next and every

folll alt row AND AT SAME TIME dec 1 st at neck edge in 3rd and every foll

0 (4th:4th:4th:4th:4th) row. 14 (2:4:2:2:4) sts

For 1st size only:

Work 17 rows dec 1 st at raglan edge in next and every foll alt row AND AT SAME TIME dec 1 st at neck edge in next and every foll 6th row. 2 sts

For 3rd and 6th sizes only:

Next row: K1, s1, k1, psso, k1. 3 sts

Next row: Purl.

Next row: K1, s1, k1, psso. 2 sts

For all 6 sizes:

Next row: P2tog.

Fasten off.



RIGHT FRONT

Using 4mm needles and thumb method, cast on 51 (55:61:65:69:73) sts, work 2 rows in g st.

Change to 5mm needles and proceed as follows:

Row 1 (RS): Knit.

Row 2 (WS): P1, * p2tog, rep from * to end. 26 (28:31:33:35:37) sts

Row 3: K1, * yfwd, k2tog, rep from * to last 1 (1:0:0:0:0) sts, k1 (1:0:0:0:0).

Row 4: P1, yrn, p2tog, rep from * to 1 (1:0:0:0:0) sts, p1 (1:0:0:0:0).

Rows 3 and 4 set the lace patt.

Working in lace patt as set cont until lace patt measures 5 (5:6:6:7:7) cm, 2 (2:2½:2½:2¾:2¾) in, ending with 3rd row of patt.

Next row: Purl.

Working in st-st (throughout) cont until right front measures 17 (18:21:23:25:26) cm, 6½ (7:8¼:9:9¾:10¼) in, ending with a WS row.

SHAPE NECK AND RAGLAN

Next row: K2tog (neck edge), knit to end. 25 (27:30:32:34:36) sts.

Next row. Cast off 4 (4:4:5:5:5) sts (raglan edge), purl to end. 21 (23:26:27:29:31) sts

For 2nd size only:

Work 2 rows without shaping.

For 1st, 3rd, 4th, 5th and 6th sizes only:

Next row: Knit to last 3 sts, k2tog, k1.

20 (25:26:28:30) sts

Next row: Purl.

For all 6 sizes:

Next row: K2tog, knit to last 3 sts, k2tog, k1.

18 (21:23:26:26:28) sts

Next row: Purl.

These 2 rows set raglan shaping.

Work 6 (25:26:29:31:32) rows dec 1 st at neck edge in 3rd and every foll

0 (4th:4th:4th:4th:4th) row AND AT SAME TIME dec 1 st at raglan edge as before in next and every foll alt row.

14 (2:4:2:2:4) sts

For 1st size only:

Work 17 rows dec 1 st at neck edge in next and every foll 6th row AND AT SAME TIME dec 1 st at raglan edge in next and every foll alt row. 2 sts

For 3rd and 6th sizes only:

Next row: K1, k2tog, k1. 3 sts

Next row: Purl.

Next row: K1, k2tog. 2 sts

For all 6 sizes:

Next row: P2tog. Fasten off.

SHORT SLEEVES (BOTH ALIKE)

Using 4mm needles and thumb method, cast on 40 (**44:46:50:54:58**) sts, work 2 rows in g st.

Change to 5mm needles and proceed as follows:

Working in st st (throughout) cont until sleeve measures 3cm (1¼in), ending with WS row.

SHAPE RAGLAN

Cast off 4 (**4:4:5:5:5**) sts at beg of next 2 rows.

32 (**36:38:40:44:48**) sts

Work 2 rows without shaping.

Next row: K1, s1, k1, pss0, knit to last 3 sts, k2tog, k1.

30 (**34:36:38:42:46**) sts

Next row: Purl.

Next row: Knit.

Next row: Purl.

These 4 rows set raglan shapings.

For 1st, 3rd, 4th, 5th and 6th sizes only:

Work 4 (**4:8:4:4**) rows dec 1 st as before at each end of next and foll 0 (**0:4th:0:0**) row. 28 (**34:34:40:44**) sts.

For all 6 sizes:

Work 18 (**24:24:20:26:30**) rows dec 1 st as before at each end of next and every foll alt row.

10 (**10:10:14:14:14**) sts

Cast off rem 10 (**10:10:14:14:14**) sts.

RIGHT FRONT BORDER

Join raglan seams. With RS facing, using 4mm needles, starting at lower edge of right front, pick up and knit

12 (**12:14:14:16:16**) sts evenly along lace edge, 22 (**26:30:34:36:38**) sts evenly along straight edge, 24 (**26:30:32:34:36**) sts evenly along shaped edge, 10 (**10:10:14:14:14**) sts from top of right sleeve and 9 (**11:11:12:13:13**) sts to centre back of neck. 77 (**85:95:106:113:117**) sts

Next row: Knit to last 34 (**38:44:48:52:54**) sts, k2tog, yfwd, knit to end.

Next row: Knit. Cast off.

LEFT FRONT BORDER

With RS facing, using 4mm needles, starting at centre back of neck pick up and knit 9 (**11:11:12:13:13**) sts from back of neck,



Team this card with a cotton dress or a t-shirt and shorts or trousers

10 (**10:10:14:14:14**) sts from top of left sleeve, 24 (**26:30:32:34:36**) sts evenly along shaped edge, 22 (**26:30:34:36:38**) sts evenly along straight edge and 12 (**12:14:14:16:16**) sts evenly along lace edge. 77 (**85:95:106:113:117**) sts
Work 2 rows in g st.
Cast off.

TO MAKE UP

Join the side and the sleeve seams.

Join the seam at the back of the neck. Sew on a button.

Pin out the garment to the measurement given.

Cover with damp cloths and leave until dry.

See the ball band for washing and further

care instructions. 



Purl OF WISDOM
When washing this garment make sure you dry it flat to avoid the weight of the cotton stretching the cardigan out of shape.

Luxury yarn

This month we plunge into the glam world of opulent yarns and discover some real gems

Sponsored by LoveKnitting
www.loveknitting.com



loveknitting

**YOUR HANDY
SWATCH PATTERN
STOCKING STITCH**

Row 1 (RS): K to end.

Row 2 (WS): P to end.

Repeat last two rows.

♦ For abbreviations,
see page 84



Rowan
BRUSHED FLEECE

Content: 63% wool, 30% alpaca, 5% polyamide
Weight/length: 50g/105m (115yds)
Needle: 6mm (UK 4, US 10)
Shade: Grotto (257)
Wash: Handwash at 30°C
Tension: 13 sts and 16 rows to 10cm or 4in square
Price: £7.49

This super-soft brushed fleece is a fabulously chunky option, suitable for projects that are satisfyingly quick to knit up. A tactile blend of extra merino wool and baby alpaca, Rowan's brushed fleece is incredibly pleasing to knit with and wear. What's more, it comes in nine plush colours, each with a delicate marl effect. ♦ Visit www.knitrowan.com or call 01484 681881.



Rico Essentials
COTTON GLITZ DK

Content: 78% cotton, 19% synthetic, 3% polyester
Weight/length: 50g/130m (142yds)
Needle: 3-4mm (UK 11, US 2/3 or UK 8, US 6)
Shade: Raspberry (shade 003)
Wash: Machine wash at 30°C
Tension: 22 sts and 28 rows to 10cm or 4in square
Price: £3.75

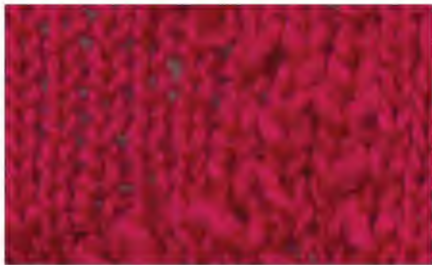
This glitzy version of Rico Essentials Cotton DK yarn certainly adds a glamorous touch to your knitting needles. With its wonderfully rich colour and soft, light, cotton-blend texture it's perfect for summer knits and accessories. This fun yarn comes in five lovely colours, from Black to Raspberry to Curry, each one with a tempting shimmer of its own! ♦ Visit www.rico-design.de



Louisa Harding
CASSIA DK

Content: 75% wool, 25% nylon
Weight/length: 50g/133m (145yds)
Needle: 4mm (UK 8, US 6)
Shade: Lipstick (115)
Wash: Machine wash at 40°C
Tension: 22 sts and 30 rows to 10cm or 4in square
Price: £4.95

When it comes to machine-washable DK yarn, few are as inviting as this one. Cassia's merino and nylon blend comes in a hugely tempting vintage colour palette which reflects Louisa Harding's signature style perfectly. Use this soft-to-the-touch yarn for adult, child and baby garments whatever the style – it's suitable for knitting garments for every season. ♦ Visit www.louisaharding.co.uk or call 01535 664222

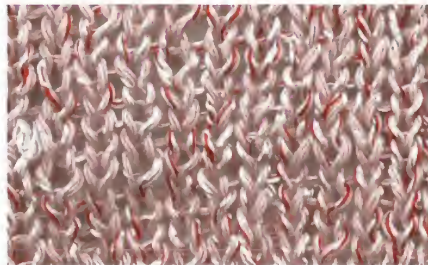


Sirdar
BEACHCOMBER DK

Content: 100% cotton
Weight/length: 50g/140m (153yds)
Needle: 4mm (UK 8, US 6)
Shade: Paradise (252)
Wash: Machine wash at 40°C
Tension: 22 sts and 28 rows to 10cm or 4in square
Price: £3.07

If you're looking for a gorgeous, slub-textured, cool cotton yarn that shouts summer then Sirdar Beachcomber could be for you. Worked on 4mm needles, this DK yarn comes in 12 shades, four of them with a fabulous, on-trend space-dyed effect (using grey as a base colour each time, and mixing it up with lime and lilac among others). What's more, it's washing-machine friendly at 40°C too!

♦ Visit www.sirdar.co.uk or call 01924 231682



Bergère de France
REFLET 4PLY

Content: 61% cotton, 39% polyester
Weight/length: 100g/300m (328yds)
Needle: 3mm (UK 11, US 2/3)
Shade: Fraise (50013)
Wash: Machine wash at 30°C
Tension: 33 sts and 44 rows to 10cm or 4in square
Price: £7.79

Adding a little, or a lot of shimmer to a garment can turn an everyday look into evening wear, and that's just what Bergère de France's Reflet does! Created in seven shades and using organic cotton, this skin-friendly yarn is ideal for young and old alike. At almost £8 for 100g, each ball goes a lot further than you think, making it great value for money no matter what you're making.

♦ Visit www.bergerefrance.co.uk



Wendy
MERINO DK

Content: 100% superwash merino wool
Weight/length: 50g/116m (127yds)
Needle: 4mm (UK 8, US 6)
Shade: Watermelon (2383)
Wash: Machine wash at 30°C
Tension: 25 sts and 34 rows to 10cm or 4in square
Price: £4.99

This pure merino wool comes with a beautiful, extensive colour palette. The merino sheep is renowned for its soft wool, spun to make it as wearable as possible for anyone with sensitive skin. Wendy Merino DK makes a sensible choice for those simple, quick-to-knit projects we all love trying – it's suitable for all the family and a dream to knit with.

♦ Visit www.tbramsden.co.uk or call 01943 872 264

TEXTURED VEST



RITA TAYLOR

"This vest, worked in cool cotton, can be knitted up in just a few days, making it a great project to knit for those lovely late summer holidays!"

SKILL LEVEL



EASY

TECHNIQUES

- ♦ SHAPING
- ♦ NECK & ARM EDGING

EXCLUSIVE
KNIT TODAY PATTERN

Quick & easy vest

Inject some fun into your summer knitting with this great vest top
by *Rita Taylor*



"I love the simple shape, textured stitch and bold colour of this vest – it really shouts 'summer's here!'"



ROSEE,
EDITOR

You'll be amazed at how easy this gorgeous textured pattern is to do. Working one row in 1 x 1 rib and the next row just knit, it creates a lovely regimented finish with a robust structure. Brilliantly quick and easy to work up you can make this appealing top in all the colours of the rainbow.

Materials

- ◆ Yarn
5 (6:7:8:9:10) x 50g balls of Rico Design Essentials Cotton DK in Azalea (shade 68)
- ◆ Needles
A pair of 3.25mm (UK 10, US 3) needles
A pair of 4mm (UK 8, US 6)

needles
◆ Accessories
Tapestry needle

Yarn detail

- ◆ Rico Design Essentials Cotton DK
www.rico-design.de
- ◆ 100% cotton
- ◆ 50g/130m (142yds)
- ◆ Machine wash at 30°C
- ◆ £2.89

Tension

20 sts and 25 rows to 10cm or 4in using 4mm needles

- ◆ Turn to page 84 for full list of abbreviations

Yarn alternatives

- ◆ Drops Cotton Merino
www.garnstudio.com
- ◆ Sirdar Cotton DK
www.sirdar.co.uk
01924 231682

Purl OF WISDOM

Ring the changes by working the rib pattern on this vest top as moss stitch instead of 1 x 1 rib.

TEXTURED VEST

BACK

Using 3.25mm needles, cast on 91 (103:113:125:135:147) sts.

Work 6cm (2½in) in 1 x 1 rib beginning and ending RS rows with k1 and WS rows with p1.

Change to 4mm needles.

Row 1: Knit

Row 2: (K1, p1) to end, k1.

Rep these 2 rows to 30 (33:35:38:40:40) cm, 12 (13:13¾:15:15¾:15¾) in.

Shape armholes

Cast off 8 (9:10:11:13:14:15) at beg next 2 rows.

Dec 1 at each end of next and every alt row to 59 (69:77:87:89:99) sts.

Cont until armhole measures

20 (22:24:25:26:27) cm,

8 (8¾:9½:10:10¼:10½) in.

Shape shoulders

Cast off 8 (9:10:11:11:13) at beg next 2 rows then 7 (8:9:10:10:12) at beg next 2 rows.

Leave remaining 29 (35:39:45:47:49) sts on a holder.

FRONT

Work as for back until armhole shaping when 73 (83:91:101:107:117) sts remain on the needle.

Work 1 row.

Shape neck

Next row (RS): K2tog, k25 (28:31:37:39:43), k2tog, turn.

Dec 1 at neck edge of next 2 (2:2:4:5:5)

rows then on foll 3 (3:4:4:5:5) alt rows AND

AT THE SAME TIME, cont to dec at

armhole edge of every alt row until 15

(17:19:21:21:25) sts rem.

Shape shoulder as for back

Return to rem sts. Leave centre

15 (19:21:19:21:23) on holder.

Rejoin yarn and work second side to match.

Join right shoulder

Using 3.25mm needles, pick up and knit 29 (35:39:45:47:49) from back neck,

39 (41:43:45:46:47) down left neck,

15 (19:21:19:21:23) from centre front holder,

39 (41:43:45:46:47) along right neck.

122 (136:146:154:160:166) sts

Work 6 rows, 1 x 1 rib. Cast off.

ARMBANDS

Using 3.25mm needles, pick up and knit 88 (94:98:104:112:116) sts all around armhole and work 6 rows, k1 p1 rib. Cast off.

Join neckband seam. Join side seams. Darn in any ends.

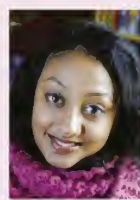
SIZING GUIDE		6-8	10-12	14-16	18-20	22-24	26-28
TO FIT CHEST	cm	81-86	91-97	102-107	112-117	122-127	127-132
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL CHEST	cm	81	94	102	116	127	137
	in	32	37	41	45	50	54
LENGTH	cm	50	55	59	63	66	66
	in	20	22	23¼	25	26	26



SARAH HEYS
A talented young designer who loves to create modern homeware using super-chunky yarn



JOANNA BENNER
Jo is our technical editor – no knitting niggle or crochet conundrum is too tricky for her



ANEETA PATEL
Jo is a professional knitting teacher, successful author and has been knitting since she was 5!

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artesanoyarns.co.uk



ask THE EXPERTS

Whatever your knitting or crochet query, our experts can give you a helping hand!

KNIT OR PURL?

Q I'm in the middle of a row of 1 x 1 rib and I keep forgetting whether I should be knitting or purling... my rib keeps turning into moss stitch. Help! I've undone my knitting so many times I'm getting frustrated.

Vanessa Stubbs, Duxford

A Aneeta says: This happens. All it takes is a momentary lapse of concentration. Look at the stitches you have already worked on your right-hand needle. The knit stitches look like little Vs and the purl stitches look like horizontal lines. Once you learn to recognise your stitches you'll find working stitch patterns much easier.



LOOM PATTERNS

Q One of the ladies at my knitting group knits with a loom as she has arthritis and finds it easier. I have the same problem and the lady has offered to lend me a loom to practise on. Can you tell me where I can find some simple patterns?

Peggy Burns, Shirley.

A Jo says: There are lots of free tutorials on YouTube and masses of free patterns at www.lionbrand.com. The best project to start with would be a scarf – even if the loom is

circular it's easy to make a rectangle by working backwards and forwards. If you would like a book, *A Beginner's Guide to Knitting on a Loom* does just what it says on the cover! It has more than 30 patterns to choose from and easy instructions on how to make the projects, which include socks, hats, shawls, scarves and jumpers. To buy the book for £7.99 go to amazon.co.uk where you can have a look inside before you buy!



Loom knitting is a great way to knit if you have arthritis

BANISH STATIC!

Q Is there a way to get rid of static in my handknits? It's putting me off knitting!

Denise Cleaves, Winchester.

A Jo says: Static will be drastically reduced if you can dry knits on the line or on a clothes dryer rather than putting them in the dryer. If this isn't possible, make sure you use fabric conditioner in the final rinse and use a tumble dryer sheet in the dryer. Always separate garments by type – just wool or just acrylic and use a dryer ball – as this keeps the knits from sticking together; but, if you still have trouble after taking your garment out of the tumble dryer, rub the clothes with a tumble dryer sheet. If all else fails try using Flatter from Soak Wash Inc.



It's a new product that you spray onto the clothes, then cover them with a clean cloth and iron on a warm setting. Flatter can also be used for blocking knitting or crochet – this time you spray until damp, pin out and then leave to dry. The spray is sulphate and silicone free, which makes it perfect for sensitive skin and the environment. Each bottle (£12) contains 284ml and is available in four fragrances:

Scentless, Celebration, Fig, and Yuzu – all the scented ones smell wonderful. You can buy a bottle from thelittleknittingcompany.co.uk or call 1367 710362 for mail order.

CURLY CABLES

Q I love knitting using cables but I'm finding it hard to knit a cabled scarf as all the stitch patterns I find end up curling up. Why is this and how can I knit a flat cabled scarf?

Carly Watts, Cambridge

A Aneeta says: Cable knitted patterns are traditionally knitted on a reverse stocking stitch background. This is when the purl is the right side and the knit is the wrong side. This means that the cables that are knitted in regular stocking stitch show up clearly on the right side of your knitting. However as the base stitch is stocking stitch, it does mean that the knitted fabric will curl up rather



than lie flat. This wouldn't have mattered on traditional cabled jumpers as they are sewn up to fit the body, but I can see why you wouldn't want it for a scarf. My simple way of fixing this is to knit the cables on a garter stitch background. I always like to write my cable stitches in this somewhat unconventional way so that the patterns can be used for flat scarves as well as for jumpers and hats, etc.

NO PATIENCE!

Q Why is it so important to knit a gauge swatch before knitting? I'm very impatient and always just want to start knitting! Can I leave out this step?

Sharon Hobbs, Glasgow

A Sarah says: I know how you feel, I never used to like knitting swatches – but they are very important. All knitters knit differently; I knit tightly whereas other people knit loosely meaning that we have a different gauge depending on the yarn and needles that are being used. Before knitting you should always knit a gauge swatch and measure how many stitches and rows there are per cm to see if it matches the pattern. If it doesn't then try the next needle size up or down and knit another swatch – you may be eager to start knitting but it will save you ending up with a jumper or hat that you can't wear because it's the wrong size!



KNITTING FOR THE GUYS!

It's a tricky one but what do you knit for the man in your life? Sarah Heys helps!

most talked about

BOOKS FOR BOYS

Q Can you recommend any good knitting books for men's garments?

Kerry Travis, Dundee

A Sarah says: It can be hard to find up-to-date pattern books for men. I really like the book 'Boyfriend Sweaters' by Bruce Weinstein. It's a great collection of patterns from scarf and hats to



houndstooth cardigans for the more adventurous knitters. The patterns have been designed with men in mind but are so versatile you can wear them too.

KEEP IT SIMPLE

Q I find it hard to know what to knit for my boyfriend, I have made him jumpers before and they haven't been worn so I want to be sure he will like the next jumper I knit. Have you got any tips?

Sharon Jones, Tenby

A Sarah says: Jumpers take a lot of work so it's important that it's appreciated when it's done. I tend to find that men like simple jumpers in dark neutral colours (except for socks!) without too much fancy detailing. I'd recommend the book 'Knits Men Want' by Bruce Weinstein (£11.99). Which goes through things men



Find this great men's pattern in Knit Today 114

want out of their knitwear and matching patterns. Also I would ask him to help you pick the yarn and colour that he'd like it to be made in to make sure he's happy before you start on that big knitting project.



CABLE & FAIR ISLE

Q I love to knit Lacy complicated patterns but my other half doesn't like the sound of a Lacy jumper - do you have any suggestions?

Karen Davis, Lincoln

A Sarah says: You don't normally see lacy men's jumpers so it's

understandable why he's not so keen on the idea! Have you tried knitting a traditional cable knit or fair isle jumper? This will hold your attention similarly to a lace pattern and your other half will be thrilled with the end result - cable patterns are really on trend for men this season!

3 tips for knitting for your man

Choose a design that is simple and muted.

Ask your man to help you choose the yarn texture and colour

Before you start take your man's measurements to make sure of the perfect fit.



Classy cotton

Bergère's classic Coton Fifty is one of our favourite summer yarns. Available in over 20 fresh shades, it's a soft, fine yet robust yarn that's ideal for stylish kids (and grown-ups too!) as it wears and washes beautifully. We have four fab prizes to give away, each including three balls of Coton Fifty in Turquoise and Ficelle and two balls in Bleu et Gingembre, plus a copy of Bergère de France Magazine 179 Summer Collection for 0-12 years, worth £41.75 in total. For more info visit www.bergeredefrance.co.uk.

♦ **How to enter.** Simply search for our missing sheep – he's hiding in this issue, but not on this page! Send us a postcard telling us which page he is on, plus your name, address, email address and telephone number to: Bergère giveaway 115, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Closing date is Tuesday 18th August, 2015.

Can you find our lost sheep?



Reader giveaways

We have some gorgeous goodies for you to win this month – so enter today!



Right royal

We're big fans of Skein Queen's luxurious yarns, and this issue we have a bumper prize for one winner, featuring a shawl kit, three skeins of Voluptuous Skinny (Exmoor Blueface and organic merino) in Duck Egg, Cherry and Naked, four skeins of Enchant (baby alpaca, cashmere and silk) in Candy Cherry, two skeins of Lustrous in Aunt Betty's Pond and two skeins of Koigu Premium Merino. For more info about Skein Queen visit www.skeinqueenyarns.co.uk.

♦ **How to enter.** Enter online at www.knit-today.com or text KT115ROYAL and your name, followed by a space to 87474. Or send a postcard to Royal giveaway 115, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is Tuesday 18th August, 2015.



Simply dreamy

Perfect for stylish warm weather knits and beautiful shawls, Louisa Harding Azalea is a 100% cotton DK print yarn available in 10 unique tonal shades. Louisa's 14 beautiful lacy designs include sweaters, cardigans and tops. We have three prizes of five balls of Azalea yarn and an Azalea booklet to give away, worth over £50 each. Winners will receive either Monet, Frozen or Fiesta yarn. For more information about Louisa Harding go to designeryarns.uk.com.

♦ **How to enter.** Enter online at www.knit-today.com or text KT115LOUISA and your name followed by a space to 87474. Or send a postcard to Louisa giveaway 115, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is Tuesday 18th August, 2015.



Fresh ideas

Whether you already love lace yarn or you've always wanted to try it, *Lace Yarn Studio* by Carol J. Sulcoski is the book you need! Featuring 25 patterns knitted from no more than three skeins, it's easy on the purse too. We're smitten with the stylish tank top and opera-length gloves! We have five copies to give away, and each winner will also receive *Crocheted Sea Creatures* by Vanessa Mooncie. For more info visit www.gmcbooks.com.

♦ **How to enter.** Enter online at www.knit-today.com or text KT115BOOKS and your name followed by a space to 87474. Or send a postcard to Book giveaway 115, *Knit Today*, 2nd Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Closing date is Tuesday 18th August, 2015.

TERMS & CONDITIONS Prizes will be dispatched within 28 days of judging. There are no cash alternatives. Employees of Immediate Media and contributing companies are not allowed to enter. A list of winners' names is available on request. The judges' decision is final. By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company and related third parties. If you do not want to receive this, please add the words 'NO INFO' at the end of your text message or write 'NO INFO' on your postcard. UK and Channel Islands entrants only. *Texts will be charged at 50p plus your standard network tariff rate. The closing date for competitions is Tuesday 18th August, 2015, unless otherwise stated.

SHORT-SLEEVED TOP

SKILL LEVEL



EASY

TECHNIQUES

- ◆ SIMPLE LACE
- ◆ SHAPING

EXCLUSIVE
WOMEN'S GARMENT

Nothing but blue skies

Fall in love with this simple stocking
stitch top with sharp collar detail.

By **Sirdar** for Knit Today



"Subtle additions, like this lovely patterned collar, turn a plain top into something a little more special"



CHARLENE,
ART
EDITOR

If you're a fan of bright colours and simple designs, you'll love this neat shaped top with its sweet Peter Pan collar. Because it's worked in Sirdar Cotton 4ply, your stitches will work up neatly and evenly leaving you with a beautiful soft finish. Adding the collar makes a lovely finishing touch to this great summer make.

Materials

- ✦ Yarn
4 (5:6:7:7:8) x 50g balls of Sirdar Cotton 4ply in Bluebird (shade 515)
- ✦ Needles
1 pair of 2.75mm (UK 12, US 2) knitting needles
1 pair of 3.25mm (UK 10, US 3) knitting needles
- ✦ Accessories
Stitch holder

Yarn detail

- ✦ www.sirdar.co.uk
01924 371 501
- ✦ 100% cotton
- ✦ 100g/335m (366 yards)
- ✦ Machine wash at 40°C
- ✦ £6.13

Tension

28 sts and 36 rows to 10cm
or 4in on 3.25mm needles

- ✦ Turn to page 84 for full list of abbreviations

BACK

Using 2.75mm needles and thumb method cast on 137 (155:171:187:203:219) sts.

Row 1: *K1, p1, rep from * to last st, k1.

Row 2: P1, *k1, p1, rep from * to end.

These 2 rows will now be referred to as 1 x 1 rib. Work 7 rows more in 1 x 1 rib.

Row 10: P4 (5:5:5:5:5), p2tog, (p6, p2tog) 16 (18:20:22:24:26) times, p3 (4:4:4:4:4).

120 (136:150:164:178:192) sts

Change to 3.25mm needles and proceed as follows:

Row 1 (RS): Knit.

Row 2 (WS): Purl.

These 2 rows will now be referred to as st st. Working in st st (throughout) proceed as follows:

Work 22 (22:24:24:28:28) rows more in st st.

Next row (RS): K27 (31:35:39:41:45), sl1, k2tog, pssso, k60 (68:74:80:90:96), k3tog, k27 (31:35:39:41:45).

116 (132:146:160:174:188) sts

Starting with a purl row work 9 (9:9:11:11:11) rows without shaping.

Next row (RS): K26 (30:34:38:40:44), sl1, k2tog, pssso, k58 (66:72:78:88:94), k3tog, k26 (30:34:38:40:44).

112 (128:142:156:170:184) sts.

Starting with a purl row work 9 (9:9:11:11:11) rows without shaping.

Next row (RS): K25 (29:33:37:39:43), sl1, k2tog, pssso, k56 (64:70:76:86:92), k3tog, k25 (29:33:37:39:43).

108 (124:138:152:166:180) sts

Starting with a purl row work 9 (9:9:11:11:11) rows without shaping.

Next row (RS): K24 (28:32:36:38:42), sl1, k2tog, pssso, k54 (62:68:74:84:90), k3tog, k24 (28:32:36:38:42).

104 (120:134:148:162:176) sts

Starting with a purl row work 21

(21:21:23:23:23) rows without shaping.

Next row: K24 (28:32:36:38:42), pick up loop between last and next st and knit into back of this loop (this will now be referred to as m1), k1, m1, k54 (62:68:74:84:90), m1, k1, m1, k24 (28:32:36:38:42).

108 (124:138:152:166:180) sts

Starting with a purl row, work 13 rows without shaping.

Next row: K25 (29:33:37:39:43), m1, k1, m1, k56 (64:70:76:86:92), m1, k1, m1, k25 (29:33:37:39:43).

112 (128:142:156:170:184) sts

Starting with a purl row work 13 rows without shaping.

Next row: K26 (30:34:38:40:44), m1, k1, m1, k58 (66:72:78:88:94), m1, k1, m1, k26 (30:34:38:40:44).

116 (132:146:160:174:188) sts

SIZING GUIDE		8-10	12-14	16-18	20-22	24-26	28-30
TO FIT CHEST	cm	81-86	91-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
LENGTH	cm	60	62	66	69	71	73
	in	23¾	24½	26	27¼	28	28¾
SHORT LENGTH	cm	4	4	4	4	4	4
	in	1½	1½	1½	1½	1½	1½

Starting with a purl row work 13 rows without shaping.

Next row: K27 (31:35:39:41:45), m1, k1, m1, k60 (68:74:80:90:96), m1, k1, m1, k27 (31:35:39:41:45).

120 (136:150:164:178:192) sts

Cont without shaping until back measures

41 (41:43:45:46:47) cm,

16 (16:17:17½:18:18½) in, ending with a wrong side row.**

SHAPE ARMHOLES

Cast off 4 (4:6:7:8:10) sts at beg of next 2 rows. 112 (128:138:150:162:172) sts

Work 6 (6:6:6:8:12) rows decreasing 1 st at each end of every row.

100 (116:126:138:146:148) sts

For 2nd, 3rd, 4th, 5th and 6th sizes only

Work (9:11:17:19:15) rows dec 1 st at each end of next and every foll alt row.

(106:114:120:126:132) sts

For all 6 sizes

Cont without shaping until armholes

measure 19 (21:23:24:25:26) cm, 7½

(8¼:9:9½:9¾:10¼) in, ending with a wrong side row.

SHAPE SHOULDERS

Cast off 10 (10:12:12:13:14) sts at beg of next 2 rows. 80 (86:90:96:100:104) sts.

Cast off 10 (11:12:12:13:14) sts at beg of next 4 rows. 40 (42:42:48:48:48) sts

Cast off rem 40 (42:42:48:48:48) sts.

FRONT

Work as given for back to **.

SHAPE ARMHOLES

Cast off 4 (4:6:7:8:10) sts at beg of next 2 rows. 112 (128:138:150:162:172) sts

Work 6 rows dec 1 st at each end of every row. 100 (116:126:138:150:160) sts

Divide for neck

Next row: K2tog 0 (1:1:1:1:1) times, k48 (54:59:65:71:76), k2tog (neck edge), turn, leave rem 50 (58:63:69:75:80) stitches on a stitch holder.

Working on these 49 (56:61:67:73:78) sts only proceed as follows:

Next row: P2tog, purl to last 0 (0:0:0:2:2) sts, (p2tog) 0 (0:0:0:1:1) times.

48 (55:60:66:71:76) sts

For 1st size only

Work 4 rows dec 1 st at neck edge only in every row. 44 sts

For 6th size only



A neat, shallow rib at the bottom of the top adds a sharp, tailored finish

Work 4 rows dec 1 st at each end of every row. (68) sts

For 2nd, 3rd, 4th and 5th sizes only

Work (7:9:6:6) rows dec 1 st at armhole edge in next and every foll alt row AND AT SAME TIME dec 1 st at neck edge in every row.

(44:46:57:62) sts

For 4th, 5th and 6th sizes only

Work (9:13:15) rows dec 1 st at each end of next and every foll alt row. (47:48:52) sts

For 1st, 2nd, 3rd and 4th sizes only

Work 10 (9:5:7) rows dec 1 st at neck edge only in 1st (2nd:2nd:2nd) and every foll alt row. 39 (40:44:44) sts

For all 6 sizes

Work 33 (29:29:29:34:38) rows dec 1 st at neck edge only in 1st (1st:1st:1st:2nd:2nd) and every foll 4th row.

30 (32:36:36:39:42) sts

Cont without shaping until armhole

measures 19 (21:23:24:25:26) cm,

7½ (8¼:9:9½:9¾:10¼) in, ending with a WS row.

SHAPE SHOULDER

Next row (RS): Cast off 10 (10:12:12:13:14) sts, knit to end. 20 (22:24:24:26:28) sts

Next row: Purl.

Next row: Cast off 10 (11:12:12:13:14) sts, knit to end. 10 (11:12:12:13:14) sts.

Next row: Purl.



A flash of a stripy tee contrasts beautifully with bold block colour



For the perfect finish, attach your sleeves with a neat mattress stitch

Cast off rem 10 (11:12:12:13:14) sts.
With RS facing, rejoin yarn to rem 50 (58:63:69:75:80) sts left on a stitch holder and proceed as follows:

Next row: K2tog (neck edge), knit to last 0 (2:2:2:2:2) sts, k2tog. 49 (56:61:67:73:78) sts.

Next row: (P2tog) 0 (0:0:0:1:1) times, purl to last 2 sts, p2tog. 48 (55:60:66:71:76) sts

For 1st size only

Work 4 rows dec 1 st at neck edge only in every row. 44 sts

For 6th size only

Work 4 rows dec 1 st at each end of every row. (68) sts

For 2nd, 3rd, 4th and 5th sizes only

Work (7:9:6:6) rows dec 1 st at neck edge in every row AND AT SAME TIME dec 1 st at armhole edge in next and every foll alt row. (44:46:57:62) sts

For 4th, 5th and 6th sizes only

Work (9:13:15) rows dec 1 st at each end of next and every foll alt row. (47:48:52) sts

For 1st, 2nd, 3rd and 4th sizes only

Work 10 (9:5:7) rows dec 1 st at neck edge only in 1st (2nd:2nd:2nd) and every foll alt row. 39 (40:44:44) sts

For all 6 sizes

Work 33 (29:29:29:34:38) rows dec 1 st at neck edge only in 1st (1st:1st:1st:2nd:2nd) and every foll 4th row.

30 (32:36:36:39:42) sts

Cont without shaping until armhole measures 19 (21:23:24:25:26) cm, 7½

(8¼:9:9½:9¾:10¼) in, ending with a RS row.

SHAPE SHOULDER

Next row: Cast off 10 (10:12:12:13:14) sts, purl to end. 20 (22:24:24:26:28) sts

Next row: Knit.

Next row: Cast off 10 (11:12:12:13:14) sts, purl to end. 10 (11:12:12:13:14) sts

Next row: Knit.

Cast off rem 10 (11:12:12:13:14) sts.

SLEEVES (BOTH ALIKE)

Using 2.75mm needles and thumb method cast on 95 (101:113:117:123:129) sts.

Work 9 rows in 1 x 1 rib.

Row 10: P9 (10:11:14:11:11), p2tog, [p13 (14:16:27:18:19), p2tog] 5 (5:5:3:5:5) times, p9 (9:10:14:10:11). 89 (95:107:113:117:123) stitches in total.

Change to 3.25mm needles and working in st st (throughout) cont until sleeve measures

4cm, 1½in, ending with a WS row.

SHAPE SLEEVE TOP

Cast off 4 (4:6:7:8:10) sts at beg of next 2 rows. 81 (87:95:99:101:103) sts

Work 6 (6:6:6:8:12) rows dec 1 st at each end of every row. 69 (75:83:87:85:79) sts
Work 24 (30:38:42:40:42) rows dec 1 st at each end of next and every foll alt row. 45 (45:45:45:37) sts

Work 12 (12:12:12:12:8) rows dec 1 st at each end of every row. 21 sts
Cast off rem 21 sts.

COLLAR

RIGHT SIDE

Using 2.75mm needles and thumb method cast on 21 sts.

Row 1: K1, *yfwd, s1, k2tog, psso, yfwd, k1, rep from * to end.

Row 2: Purl.

Row 3: K2tog, yfwd, *k1, yfwd, s1, k2tog, psso, yfwd, rep from * to last 3 sts, k1, yfwd, s1, k1, psso.

Row 4: Purl.

From 1st to 4th row sets lace patt.

Keeping continuity of patt as set cont until collar measures approximately 27 (30:32:33:35:35) cm, 10¾

(11¾:12½:13:13¾:13¾) in, ending with 1st row of patt. **

SHAPE COLLAR

Next row: Purl to last 3 sts, p3tog. 19 sts
Place a marker at end of row.

Next row: *K1, yfwd, s1, k2tog, psso, yfwd, rep from * to last 3 sts, k1, yfwd, s1, k1, psso.

Next row: Purl to last 3 sts, p3tog. 17 sts

Next row: K1, *yfwd, s1, k2tog, psso, yfwd, k1, rep from * to end.

Next row: Purl to last 3 sts, p3tog. 15 sts

Next row: *K1, yfwd, s1, k2tog, psso, yfwd, rep from * to last 3 sts, k1, yfwd, s1, k1, psso.

Next row: Purl to last 4 sts, p4tog. 12 sts

Next row: K1, k2tog, yfwd, k1, yfwd, s1, k2tog, psso, yfwd, k1, yfwd, s1, k2tog, psso, yfwd, k1.

Next row: Purl to last 4 sts, p4tog. 9 sts

Next row: K2tog, yfwd, k1, yfwd, s1, k2tog, psso, yfwd, k1, yfwd, s1, k1, psso.

Next row: Purl to last 4 sts, p4tog. 6 sts
Leave rem 6 sts on a stitch holder.

COLLAR EDGING

With RS facing, using 2.75mm needles and starting at outer edge of collar pick up and knit 86 (96:102:105:112:112) sts evenly along edge of collar to marker, 20 sts evenly along shaped edge and knit across 6 sts left on a stitch holder at lower edge of collar.



The collar is knitted as a separate piece then sewn around the neck

112 (122:128:131:138:138) sts

Next row: Knit.

This row will now be referred to as garter stitch (g st).

Work 1 row more in g st.

Cast off.

LEFT SIDE

Work as given for right side of collar to **.

SHAPE COLLAR

Next row: P3tog, purl to end. 19 sts
Place a marker at beg of row.

Next row: K2tog, yfwd, *k1, yfwd, s1, k2tog, psso, yfwd, rep from * to last st, k1.

Next row: P3tog, purl to end. 17 sts

Next row: K1, *yfwd, s1, k2tog, psso, yfwd, k1, rep from * to end.

Next row: P3tog, purl to end. 15 sts

Next row: K2tog, yfwd, *k1, yfwd, s1, k2tog, psso, yfwd, rep from * to last st, k1.

Next row: P4tog, purl to end. 12 sts

Next row: K1, yfwd, s1, k2tog, psso, yfwd, k1, yfwd, s1, k2tog, psso, yfwd, k1, yfwd, s1, k1, psso, k1.

Next row: P4tog, purl to end. 9 sts

Next row: K2tog, yfwd, k1, yfwd, s1, k2tog,

psso, yfwd, k1, yfwd, s1, k1, psso.

Next row: P4tog, purl to end. 6 sts

Do not break off yarn, proceed as follows:

COLLAR EDGING

Next row: K6, pick up and knit 20 sts evenly along shaped edge to marker and 86 (96:102:105:112:112) stitches evenly along outer edge of collar. 112 (122:128:131:138:138) sts

Work 2 rows in g st.

Cast off.

MAKING UP

Join the shoulder seams. Fold the sleeves in half lengthways then, placing the folds to the shoulder seams, sew the sleeves in position. Join the side and sleeve seams. Join the ends of the collar together then, placing the seam to the centre back of the neck sew the collar evenly in position. Pin out the garment to the measurement given. Cover with damp cloths and leave until dry. See the ball band for washing and further care instructions. 🧺

SUMMER

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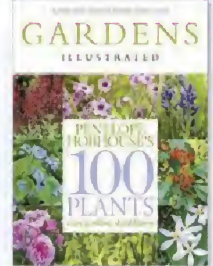
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KNIT TODAY
CHILDREN'S PATTERN

Football crazy!

They'll feel like a star
player if you crochet
them this football
backpack

By *Helen Ardley*

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ ADDING A ZIP
- ◆ DOUBLE CROCHET

"Put your knitting aside and try your hand at this cool kids' backpack!"



ROSEE,
EDITOR

Create a knitted gift that football mad boys and girls will love! Dabbling into crochet means that you're guaranteed a lovely neat and robust finished fabric that can be easily designed and moulded into a shaped backpack – perfect for sports day!

Materials

- ◆ Yarn
Sirdar Cotton DK
2 x 100g balls in White (shade 501)
1 x 100g ball in Black (shade 500)
- ◆ Hook
Size 3.5mm (UK9, US E/4) crochet hook
- ◆ Accessories
40cm (15¾in) zip

Waterproof lining fabric
Stiffening fabric

Yarn detail

- ◆ Sirdar Cotton DK
www.sirdar.co.uk
01924 371501
- ◆ 100% cotton
- ◆ 100g/212m (232 yds)
- ◆ Machine wash at 40°C
- ◆ £5.50

Size

32 x 25 x 6cm
(12½ x 9¾ x 2½in)

Tension

Each hexagon should measure 8cm (3in), flat side to flat side

Note

Please note, 1ch is not counted as a stitch unless otherwise stated

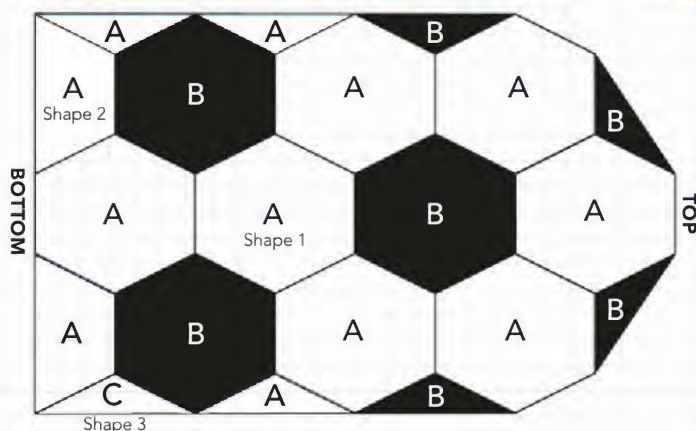
Yarn alternatives

- ◆ Rico Essentials Cotton DK www.rico-design.de
- ◆ King Cole Bamboo Cotton DK
www.kingcole.co.uk
01756 703670

*Purl
OF WISDOM*

Use an old shower curtain to line this bag if you can't get hold of waterproof fabric – it's just as good for keeping a kit dry!

HEXAGON ASSEMBLY DIAGRAM (MAKE 2)



COLOUR
Colour A = White
Colour B = Black

SHAPE
Basic hexagon
= Shape 1
Half hexagon
= Shape 2
Triangle
= Shape 3

BASIC HEXAGON SHAPE 1

(MAKE 14 IN WHITE, 6 IN BLACK)

Make 4ch, sl st into first ch to form a ring.

Round 1: 1ch, 6dc into ring, sl st into the first dc.

Round 2: 1ch, 2dc into each dc to end, sl st into first dc. 12 sts

Round 3: 1ch, 1dc into first dc, (3dc into next dc, 1dc into next dc) 5 times, 3dc into next dc, sl st into first dc. 24 sts

Round 4: 1ch, 1dc into each dc to end, sl st into first dc.

Round 5: 1ch, 1dc into each of next 2dc, (3dc into next dc, 1dc into each of next 3dc) 5 times, 3dc into next dc, 1dc into last dc. Sl st into first dc. 36 sts

Round 6: 1ch, 1dc into each dc to end, sl st into first dc.

Round 7: 1ch, 1dc into each of next 3dc, (3dc into next dc, 1dc into each of next 5dc) 5 times, 3dc into next dc, 1dc into each of next 2dc, sl st into first dc.

Round 8: 1ch, 1dc into each of next 4dc, (3dc into next dc, 1dc into each of next 7dc) 5 times, 3dc into next dc, 1dc into each of next 3dc, sl st into first dc.

Round 9: 1ch, 1dc into each of next 5dc, (3dc into next dc, 1dc into each of next 9dc) 5 times, 3dc into next dc, 1dc into each of next 4dc, sl st into first dc.

Fasten off.

SHAPE 2 FROM CHART (MAKE 4 IN WHITE)

Make 12ch.

Row 1: 1dc into 2nd ch from hook, 1dc into each ch to end, turn. 11 sts

Row 2: 1ch, 2dc into first dc, 1dc into each of next 9dc, 2dc into last dc, turn. 13 sts

Row 3: 1ch, 1dc into each dc to end, turn.

Row 4: 1ch, 2dc into first dc, 1dc into each of next 11dc, 2dc into last dc, turn. 15 sts

Row 5: 1ch, 1dc into each dc to end, turn.

Row 6: 1ch, 2dc into first dc, 1dc into each of next 13dc, 2dc into last dc, turn. 17 sts

Fasten off.

SHAPE 3 FROM CHART (MAKE 8 IN BLACK, 8 IN WHITE)

Make 2ch.

Row 1: 3dc into 2nd ch from hook, turn.

Row 2: 1ch, 2dc into first dc, 1dc into next dc, 2dc into last dc, turn. 5 sts

Row 3: 1ch, 2dc into first dc, 1dc into each of next 3dc, 2dc into last dc, turn. 7 sts

Row 4: 1ch, 2dc into first dc, 1dc into each of next 5dc, 2dc into last dc, turn. 9 sts



Your little star player will love carrying his kit in this fun backpack



Follow the diagram on p61 to ensure you join the hexagons correctly



A tough dc strap makes this bag easier to carry home after the match

Cont inc as set until you have 17 sts.

Fasten off.

Side and base made in one piece.

Make 13ch in white.

Row 1: 1dc into 2nd ch from hook, 1dc into each ch to end, turn. 12 sts

Row 2: 1ch, 1dc into each dc to the end, then turn.

Repeat row 2 until the work meas 55cm (21¾in). **Fasten off.**

ZIP SIDE PANELS (MAKE 2)

Make 6ch in black.

Row 1: 1dc into 2nd ch from hook, 1dc into each ch to end, turn. 5 sts

Row 2: 1ch, 1dc into each dc to end, turn. Repeat row 2 until the work measures 50cm (19¾in). **Fasten off.**

TOP STRAP

Make 7ch in black.

Row 1: 1dc into 2nd ch from hook, 1dc into

each ch to end, turn. 6 sts

Row 2: 1ch, 1dc into each dc to end, turn. Repeat row 2 until the work measures 21cm (8¼in). **Fasten off.**

BACK STRAPS (MAKE 2)

Make 17ch in black.

Row 1: 1dc into 2nd ch from hook, 1dc into each ch to end, turn. 16 sts

Row 2: 3ch (counts as first tr), 1tr into each dc to end, turn.

Row 3: 3ch (counts as first tr), 1tr into each tr to end, turn.

Rep row 3 until work measures 46cm (18in).

Fasten off.

MAKING UP

Sew in all loose ends. Sew the hexagons and side shapes together using the diagram for colour layout and mattress stitch. Make one panel for front and one panel for back. Cut out the shape of the front and back,

base and side panels in the lining and stiffening fabric making the lining fabric with a 2cm seam allowance. Sew the two side panels to the zip. Sew the base and side panels to the front and back of bag. Sew the zip panel to front and bag. Sew the ends of the side panels together. Make a lining to fit inside the bag. This is a bit tricky so take your time to get the shape correct and to cover all sides. Sew the front and back stiffening fabric to the base and side panels and place inside the bag. Make a few stitches to keep the stiffening fabric in place. Place the lining fabric inside the bag and hand sew around all the edges. Cut out a piece of stiffening fabric to fit inside the back straps and sew the treble fabric around it. Attach to the back of the bag, at the centre top and then take one to the left bottom side and one to the right bottom side. Sew the strap to the top of the bag seam, to finish. 

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ◆ SIMPLE LACE
- ◆ SHAPING

KNIT TODAY
WOMEN'S GARMENT

Raspberry sorbet

With its pretty lace trim and flattering tailoring, this cardigan is sure to become a wardrobe staple. By **Patons**

"I love the lace detail on this pretty cardi. It looks great with a summer dress or worn over your favourite tee"



SOPHIE,
OPERATIONS
EDITOR



This beautiful lace-edged cardigan is so versatile. Pretty and practical, it's simple enough for everyday wear and easy to dress up for the evening. Worked in luxuriously smooth Patons Smoothie DK you'll find this cardi a pleasure to knit and wear. If pink's not your colour, Smoothie DK is available in lots of lovely shades so there are plenty of alternatives to choose from.

Materials

- ✦ Yarn
5 (6:6:7:7:8) x 100g balls of Patons Smoothie DK in Bright Pink (2008)
- ✦ Needles
1 pair 3.25mm (UK 10, US 3) and 1 pair 4mm (UK 8, US 6) knitting needles (or size needed to give correct tension)
- ✦ Accessories
1 stitch holder
1 wool needle
1 button

Yarn detail

- ✦ Patons Smoothie DK
www.coatscrafts.co.uk
01484 681881
- ✦ 100% acrylic

- ✦ 200g/200m (218 yards)
- ✦ Machine wash at 40°C
- ✦ £3.15

Tension

21 sts and 32 rows to 10cm or 4in over the pattern, using 4mm needles.

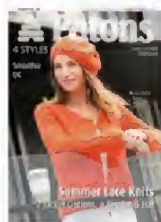
Pattern notes

When instructions read 'cast off 2 sts' (or similar stitches), the stitch left on the right-hand needle, after casting off, is counted as one stitch.

Special abbreviations

- ybk** yarn back: take yarn under needle from purling position into knitting position
- yft** yarn front: bring yarn under needle from knitting position into purling position

- ✦ Turn to page 84 for full list of abbreviations



Pattern from Patons
Smoothie DK Summer
Lace Knits (4017), £2.95
www.coatscrafts.co.uk

MATTRESS STITCH SEAM



This seam is worked with RS of work facing. Begin by bringing yarn up in the first row, between the first and second stitch. Insert the needle down in the corresponding position on the second piece and bring up two loops (two rows) above. Re-insert down in the first piece where the yarn originally was drawn up, pass needle under two rows and up to front of work. Repeat this zig-zag action, always taking the needle under loops that correspond exactly to the opposite side. Work loosely, leaving seam stitches approximately 1cm or less than 1/2in wide. When seam is about 2cm (3/4in) long, pull thread gently to close seam. When seam is complete, sew in ends. Keep the work elastic – there should be as much stretch in your seam as there is in the knitted item.

PATTERN

Row 1 (RS): K2, *yf, sl1, k2tog, pssso, yfwd, k1; rep from * to last 3 sts, yf, sl1, k1, pssso, k1.

Row 2: K1, purl to last st, k1.

Row 3: K1, k2tog, yf, k1, *yf, sl1, k2tog, pssso, yf, k1; rep from * to last st, k1.

Row 4: As row 2.

Rows 1 to 4 form the pattern.

BACK

Using 4mm needles, cast on 93 (105:113:125:133:145) sts.

Knit 5 rows garter st (first row is WS).

Begin pattern: Work in patt until work meas approx 11.5cm (4 1/2in) from beg, ending with a 4th row.

Work in st st until work meas for Regular Length 34cm (13 1/2in) or for Long Length 42cm (16 1/2in) from beg, ending with a P row.

SHAPE ARMHOLE

Cast off 6 (8:9:10:11:13) sts at beg of next 2 rows. 81 (89:95:105:111:119) sts**

If desired, for fully fashioned shaping, work decreases on RS rows as follows:

K2, sl1, K1, pssso, knit to last 4 sts, k2tog, k2.

On WS rows, purl.

Dec 1 st at each end of every row until 75 (83:85:95:101:109) sts rem, then on every foll alt row until 69 (73:77:85:89:93) sts rem. Cont without shaping until armhole measures 11 (12:13:13:14:14) cm, 4¼ (4¾: 5: 5: 5½: 5½) in, ending with a purl row.

Begin yoke pattern:

Row 1 (RS): K2, *yf, sl1, k2tog, psso, yf, k1; rep from * to last 3 sts, yf, sl1, k1, psso, k1.

Row 2: K1, purl to last st, k1.

Row 3: K1, k2tog, yf, k1, *yf, sl1, k2tog, psso, yf, k1; rep from * to last st, k1.

Row 4: As 2nd row.

Rows 1 to 4 form yoke patt.

Cont in yoke patt until armhole measures 20 (21:22:23:24:25) cm, 8 (8¼:8¾:9:9½:9¾) in, working last row on WS.

SHAPE SHOULDERS

Note: Care must be taken when shaping in this pattern stitch. Do not work yfs unless you have sufficient sts to work, k2tog, sl1, k1, psso or sl1, k2tog, psso to compensate for them, and vice versa.

Cast off 7 (7:7:9:9:9) sts at beg of next 2 rows, then 6 (6:6:8:8:8) sts at beg of foll 2 rows. Leave rem 43 (47:51:51:55:59) sts on a stitch holder.

LEFT FRONT

Using 4mm needles, cast on 45 (49:53:61:65:73) sts.

Knit 5 rows garter st (first row is WS).

Begin patt:

Work in pattern as for back until work measures 11.5cm (4½in) from beg, ending with a 4th row.

Work in st st until work meas for regular length 34cm (13½in) or for long length 42cm (16½in) from beginning ending with a purl row.**

SHAPE ARMHOLE

Cast off 6 (8:9:10:11:13) sts at beg of next row. 39 (41:44:51:54:60) sts

Work 1 row.

Dec one st at armhole edge in every row 3 (3:5:5:5:5) times, then in every foll alt row 3 (5:4:5:6:8) times, AT SAME TIME dec 1 st at neck edge in every row 13 (9:11:15:17:23) times, then in every foll alt row until 13 (13:13:17:17:17) sts rem.

Work 1 row, or continue without shaping until armhole measures same as back to beg of yoke patt, ending with a purl row.

Begin yoke patt:

Work in yoke patt as for back until armhole measures same as back to beginning of shoulder shaping, ending with same patt row on the wrong side.

This cardigan is so well-tailored – it sits beautifully across the shoulders

SHAPE SHOULDER

Cast off 7 (7:7:9:9:9) sts at beg of next row.

Work 1 row. Cast off rem 6 (6:6:8:8:8) sts.

RIGHT FRONT

Work as for Left Front to **. Work 1 row.

SHAPE ARMHOLE

Cast off 6 (8:9:10:11:13) sts at beg of next row. 39 (41:44:51:54:60) sts

Dec one st at armhole edge in every row 3 (3:5:5:5:5) times, then in every foll alt row 3 (5:4:5:6:8) times, AT SAME TIME dec one st

at neck edge in every row 13 (9:11:15:17:23) times, then in every foll alt row until 13 (13:13:17:17:17) sts rem.

Work 1 row, or cont without shaping until armhole measures same as Back to beginning of yoke pattern, ending with a purl row.

Begin yoke patt:

Work in yoke patt as for Back until armhole meas same as Back to beg of shoulder shaping, ending with same patt row on wrong side.

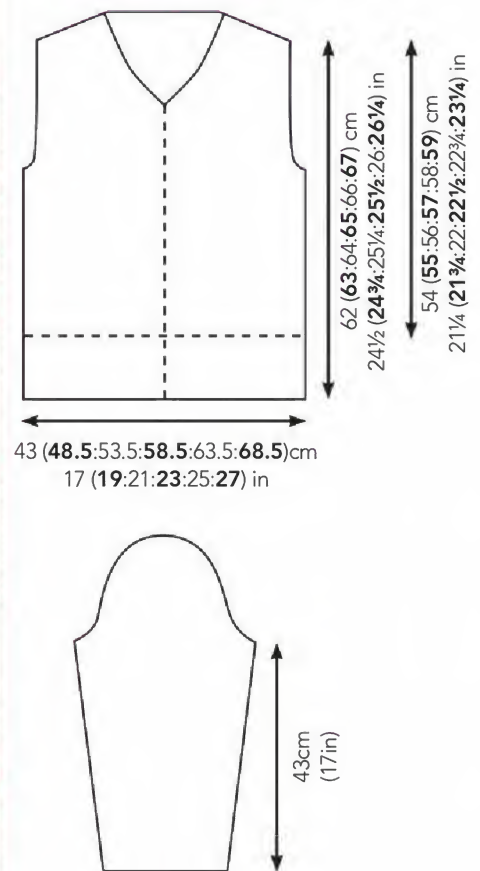
Work 1 row.

SIZING GUIDE		XS	S	M	L	XL	XXL
TO FIT CHEST	cm	76	86	97	107	117	127
	in	30	34	38	42	46	50
ACTUAL CHEST	cm	86	97	107	117	127	137
	in	34	38	42	46	50	54
REGULAR LENGTH	cm	54	55	56	57	58	59
	in	21	21½	22	22½	23	23
LONG LENGTH	cm	62	63	64	65	66	67
	in	24½	25	25	25½	26	26½
SLEEVE LENGTH	cm	43					
	in	17					



Pretty lace cuffs give this stylish cardigan that little something extra

BLOCKING DIAGRAM



SHAPE SHOULDER

Cast off 7 (7:7:9:9:9) sts at beg of next row.
Work 1 row.
Cast off rem 6 (6:6:8:8:8) sts.

SLEEVES

Using 4mm needles, cast on 45 (49:49:53:53:57) sts.
Knit 5 rows garter st (1st row is WS).

Begin patt:

Work 8 rows in patt.
Cont in patt and working extra sts into patt, inc one st at each end of next row, then in every foll 12th (12th:8th:8th:6th:6th) row until there are 49 (53:59:59:61:65) sts.
Cont in patt without shaping until work measures approx 11.5 cm (4½ in) from beg, ending with a 4th row.
Work in st st for rem, inc one st at each end of 3rd row, then in every foll: 14th (12th:10th:8th:6th) row until there are 61 (67:73:79:87:91) sts.
Continue without shaping until work measures 43cm (17in) from beg, ending with a purl row.

SHAPE TOP

Cast off 3 (4:5:6:6:7) sts at beg of next 2 rows. 55 (59:63:67:75:77) sts
Dec one st at each end of next row, then in every foll 4th row until 41 (45:49:55:69:71) sts rem, then in every foll alt row until 31 (31:33:33:33:33) sts rem.
Work 1 row.
Cast off 4 sts at beg of next 4 rows.
Cast off rem 15 (15:17:17:17:17) sts.

NECKBAND

Using mattress stitch seam, join shoulder seams. With RS facing and using 3.25mm needles, pick up and knit 42 (44:46:48:50:52) sts evenly along right front neck, tying a coloured thread on st at beg of yoke patt, knit across sts from back stitch holder, then pick up and knit 42 (44:46:48:50:52) sts evenly along left front neck, tying a coloured thread on st at beg of yoke patt. 127 (135:143:147:155:163) sts
Row 1 (WS): Knit.
Row 2: Knit to within 2 sts of first coloured thread, k2tog, k1 (st marked with coloured

thread), k2tog, knit to within 2 sts of second coloured thread, k2tog, k1 (st marked with coloured thread), k2tog, knit to end.
Rep 2nd row 3 times more. (5 rows in all).
Cast off knitways.

RIGHT FRONT BAND

With RS facing and using 3.25mm needles, pick up and knit for regular length 75 sts or for long length 91 sts evenly along right front edge and side edge of neckband.
Knit 2 rows garter st.

Row 3 (buttonhole): K3, yf, k2tog, knit to end.

Knit 2 rows garter st. Cast off knitways.

LEFT FRONT BAND

Work to correspond with Right Front Band, omitting buttonhole.

MAKING UP

Join side and sleeve seams.
Sew in sleeves.
Sew on button.
Sew in all ends.

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THE ANATOMY of a sock



Knitted socks are wonderfully comfortable, and beautiful to look at. Making your first can seem daunting, but it's easy when you know how says Rosee Woodland

Once you've knitted your first sock, we're sure you'll be taken with this quick and fun way to keep those toes cosy. From thick and chunky to fine and soft, socks make great gifts for everyone!

TENSION

Socks are generally knitted on 2 to 2.5mm needles (UK 14-12, US 0-2) using 4ply weight yarn. A tighter than normal tension is often used to give a dense, sturdy fabric.

NEEDLES

Use double-pointed or one long circular needle at least 80cm (31½in) in length, or two short circular needles.

CASTING ON

Cast on the required number of stitches using a cable cast on, or a long tail cast on, so that the cuff will stretch.

HOW TO WORK IN THE ROUND

Sock patterns often tell you to 'join to work in the round, being careful not to twist stitches'. It can be hard to tell whether your stitches are twisted when they've just been cast on, so it may be easier to cast on one stitch more than necessary, knit one row, and then knit the last and first stitches of the row together to form a loop. If following a chart in the round, make sure you read every row from right to left.

TURNING THE HEEL

A small, curved triangle is worked at the top of the heel flap using short rows. The pattern will tell you how many stitches to work on the first few rows. After that, follow the instructions until all of the heel flap stitches have been worked.

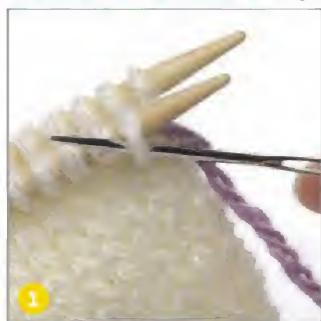
THE GUSSET

This is worked by picking up stitches along the vertical sides of the heel flap. Next, one stitch is decreased each side (at the corners where the heel flap and foot stitches meet) every other round, until you are back to the number of stitches you cast on with. It will make it easier if you mark these points with stitch markers.

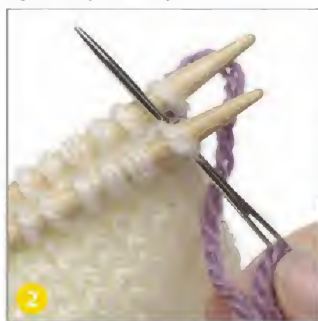
Cast on using a cable or long tail cast on so that the cuff will stretch for a comfortable finish

Pick up and knit all the slipped stitches down the first side of the heel flap – a 32-row heel flap will have 16 stitches picked up on each side. To avoid holes where the heel flap and the top of the foot stitches meet, make two stitches, work across the top of the foot, make two more stitches, then pick up and knit the rest of the stitches up the other side of the heel flap.

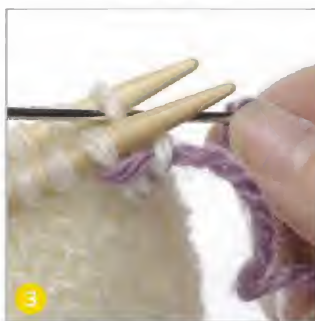
KITCHENER STITCH ♦ HOW TO FINISH A TOE



Arrange your stitches so that the ones for the top of the foot are on one needle, and those for the bottom of the foot are on the other, with both needle tips pointing to the right. Cut a 40cm (15¾in) tail of yarn and thread onto a tapestry needle.



Using the tapestry needle, thread the tail purlwise through the first stitch on the needle closest to you, and then knitwise through the first stitch on the needle furthest away from you. Thread the tail knitwise through the first stitch on the needle closest to you and drop that stitch off the needle.



Thread the tail purlwise through the new first stitch on the needle closest to you. Thread the tail purlwise through the first stitch on the needle furthest away from you and drop that stitch off the needle.



Thread the tail knitwise through the new first stitch on the needle furthest away from you. Repeat steps 4 to 7 until you've worked all your toe stitches. Fasten off and weave in the end.

Purl OF WISDOM

Complete beginners could start with a chunky bed sock. They often come with less shaping and some are stitched up the side of the sole to finish.

♥ THE FOOT

Plain stitches keep the bottom of the foot comfortable. The foot is worked until about 3cm before the desired length of the finished sock.

♥ TOE

Shaped with decreases at two points on each side every other row. The stitch count will decrease 4 stitches every other row to a final stitch count which can vary between 14 and 28. The toe is closed seamlessly with Kitchener stitch, also known as grafting or weaving.

♥ RIBBED CUFF

Knit through the back of the knit stitches when making your ribbed cuff. This will tighten them and make them beautifully neat. Switch to normal knit stitches once you've finished the cuff.

♥ HEEL FLAP

Heel flaps are worked back and forth after the leg of the sock, to create a square back to the heel. Reinforce the fabric by working as follows: (RS) rows: *sl1, k1; rep from * to end. (WS) rows: Sl1, purl to end.

BLOCKING THAT SOCK

After your sock is finished, block it by spraying it with water and then placing it on a sock blocker, to help it settle into the right shape. Sock blockers are available in different sizes, including these smooth ones from KnitPro (right). Alternatively, you can make your own with wire coat hangers or pieces of card. Leave until completely dry.

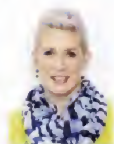
Now all you need to do is make the matching pair!

KITCHENER STITCH *made easy*

Struggling to remember Kitchener stitch? This handy keyring from Karatstix spells it out perfectly: www.jlyarnworks.com/item_48/Kitchener-Stitch-Key-chain.htm



"With its relaxed style this sun hat would suit a girl or a boy"



ROSEE,
EDITOR

The floppy shape of this stylish sun hat is created by simple increasing and decreasing with a self-striping yarn. Minimum fuss; maximum knitting fun!

Materials

- Yarn
- 2 x 50g balls of Debbie Bliss Rialto DK Prints in Pisa (04)
- Needles

MAIN HAT

With 4mm needles, cast on 94 (104) sts. Beg with a k row, work 9cm (3½in) in st st, ending with a p row and dec 3 sts evenly across last row. 91 (101) sts

SHAPE TOP

Dec row: (K8, k2tog) to last st, k1. 82 (91) sts. P 1 row.

Dec row: (K7, k2tog) to last st, k1. 73 (81) sts. P 1 row.

Dec row: (K6, k2tog) to last st, k1. 64 (71) sts

Cont in this way to dec 9 (10) sts on every right side row until 19 (21) sts rem. P 1 row.

Dec row: (K2tog) to last st, k1.

Break yarn, thread through rem 10 (11) sts, pull up and secure.

BRIM

With right side facing and 4mm needles, pick up and k92 (102) sts evenly along cast on edge of main hat.

A pair of 4mm (UK 8, US 6) knitting needles

Yarn detail

- Debbie Bliss Rialto DK Prints www.designeryarns.uk.com
- 100% extrafine merino wool
- 50g/105m (114 yds)
- Machine wash 30°C
- £5.95

Tension

22 sts and 30 rows to 10cm or 4in square over st st using 4mm needles

Finished sizes

To fit age 4-8 (8-12) years

- Turn to page 84 for full list of abbreviations

SKILL LEVEL



EASY

TECHNIQUES

- STOCKING STITCH



Happy hols!

Celebrate that summer feeling with this practical and pretty striped sun hat. By *Debbie Bliss*

Beg with a p row, work in st st as follows:

1st size only:

Work 1 row.

2nd size only:

P to end and inc 3 sts evenly across row. 105 sts

Both sizes:

Inc row (RS): K1, (m1, k6, m1, k7) 7 (8) times. 106 (121) sts

Work 4 rows.

Inc row (WS): (P8, m1, p7, m1) 7 (8) times,

p1. 120 (137) sts

Work 4 rows.

3rd inc row: K1, (m1, k8, m1, k9) 7 (8) times. 134 (153) sts

Work 4 rows.

4th inc row: (P10, m1, p9, m1) 7 (8) times, p1. 148 (169) sts

K 3 rows.

Cast off.

TO MAKE UP

Join seam.



**KYOKO
NAKAYOSHI**

"A sweet little knit in soft, dusky pink – what's not to love? Wooden buttons give this jacket a lovely traditional feel."

SKILL LEVEL



ADVANCED

TECHNIQUES

- ♦ WRAP & TURN
- ♦ MAGIC LOOP METHOD

EXCLUSIVE
KNIT TODAY PATTERN

Turkish delight

Simple stitches and a sugary shade make this a must knit – and there's a boy's version, too! By **Kyoko Nakayoshi**



"Kyoko's
powder pink
jacket is cute
as a button!"



CHARLENE,
ART
EDITOR

Materials

- ◆ Yarn
1 x 200g skein of Skein Queen Voluptuous in Heathered Pink (all sizes)
For 0-6 mths you can make two jackets with one skein.
- ◆ Needles
3.75mm (UK 9, US 5) circular needles, 100cm or 39 $\frac{1}{2}$ in
3.5mm (UK 10/9, US 4) circular needles, 100cm or 39 $\frac{1}{2}$ in in length
3.5mm (UK 10/9, US 4) double pointed needles

- ◆ Accessories
Waste yarn
Yarn needle
Four wooden buttons (diameter 1.8cm or $\frac{3}{4}$ in) from cottonandcloud.com

Yarn detail

- ◆ Skein Queen Voluptuous skeinqueenyarns.co.uk
- ◆ 80% British Exmoor Blue and Organic Merino
- ◆ 200g/512m
- ◆ Hand wash
- ◆ This yarn is produced in small batches and was not available as we went to press. The Skein Queen shop is updated regularly but Fyberspates Vivacious DK is also a good substitute.

Tension

23 sts and 31 rows to 10cm or 4in over st st using 3.75mm (UK 9, US 5) needles

Special abbreviations

- M1L** make 1 st left slanting: bring the tip of left-hand needle under the strand between sts, from front to back. Knit into the back of this loop.
- M1R** make 1 st right slanting: bring the tip of left-hand needle under the strand between sts, from back to front, knit this loop.
- sssk** slip, slip, slip knit: (slip 1 st twice) 3 times, knit the 3 slipped sts tog cast off the next three sts. On the following row cast on three sts over these cast off sts

- ◆ Turn to page 84 for full list of abbreviations

Pattern notes

- ◆ Main body is worked flat, with a circular needle. Sleeves are worked in the round using Magic Loop method or DPNs.
- ◆ When working the buttonbands, you might find it easier to use DPNs.
- ◆ When you join sleeves to the body, you may need to use Magic Loop method around sleeve area for the first few rows to work sharp curve.
- ◆ Front neck shaping is worked using wrap & turn short row technique. See Wrap & Turn tutorial <http://bit.ly/1Filg52>

NOTES

This jacket is worked bottom up. The main body and sleeves are worked separately and then joined together at the underarm. The upper body is worked using a seamless raglan method. The garment features a centre back pleat and double-breasted buttonband. The pleat is worked by folding the fabric and working the stitches together. See the step-by-step tutorial on page 76. The front double-breasted buttonband is worked later.

SLEEVES

**3.5mm circular needles or DPNs, cast on 24 (28:28:32) sts. Make sure this cast on is not too tight. PM and join to work in the round.

Round 1: *K2, p2; rep from * to the end. The above round forms 2 x 2 rib in the round.

Continue in 2 x 2 rib for 2.5 (2.5:3:3) cm, 1 (1:1 $\frac{1}{4}$:1 $\frac{1}{4}$) in.

Increase round: [K3 (3:3:4), M1] 7 (9:9:7) times, knit to the end. 31 (37:37:39) sts

SHAPE SLEEVE

Work the following 4 (5:6:7) rounds 5 (6:6: 6) times:

Sleeve inc rnd: K1, M1L, knit to the last stitch, M1R, k1.

Work 3 (4:5:6) rounds even.

10 (12:12:12) stitches increased.
41 (49:49:51) sts

Cont in st st until sleeve seam meas 12 (15:17:19) cm, 4 $\frac{3}{4}$ (6:6 $\frac{3}{4}$:7 $\frac{1}{2}$) in from cast on edge ending 3 sts before end of the round. Place next 6 sts onto waste yarn (as underarm gusset). Leave the rem 35 (43:43:45) sts onto waste yarn. Rep all from ** for the other sleeve.

BODY

Using smaller needles, cast on 148 (160:164:172) sts.

Row 1 (RS): K17 (19:19:21), *k2, p2; rep from * to last 19 (19:21:23) sts, knit to end.

Row 2 (WS): K17 (19:19:21), *p2, k2; rep from * to last 19 (19:21:23) sts, p2, knit to the end of the row.

The above two rows set the first and the last 17 (19:19:21) sts as garter st and 2 x 2 rib in between. Work in patt for 2.5 (2.5:3:3) cm, 1 (1:1 $\frac{1}{4}$:1 $\frac{1}{4}$) in, ending with a RS row.

Next row (WS): K17 (19:19:21), place these 17 (19:19:21) sts onto waste yarn, work in 2 x 2 rib to last 17 (17:19:19) sts and place these 17 (19:19:21) stitches onto waste yarn. These garter st bands will be worked later. Change to larger needles.

SIZING GUIDE		0-6 mths	6-12 mths	12-18 mths	1-2 yrs
TO FIT CHEST	cm	43	46	48.5	51
	in	17	18	19	20
EASE	cm	+6	+6	+6	+6
	in	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$

*The loose style means
there's plenty of room
for wriggling!*



Inc row (RS): Knit but evenly inc 3 (1:1:3) sts along this row. 117 (123:127:133) sts

Next row (WS): P48 (51:53:56), (k1, p4) twice, p1, (p4, k1) twice, purl to end.

Row 1 (RS): K48 (51:53:56), (p1, k4) twice, K1, (k4, p1) twice, purl to end.

Row 2 (WS): P48 (51:53:56), (k1, p4) twice, p1, (k4, k1) twice, purl to end.

The above two rows set position of the pleat line. Cont in patt until the piece measures 12.5 (15.5:19:19.5) cm, 5 (6:7½:7¾) in from cast on edge, ending with a WS row.

Pleating row (RS): K43 (46:48:51), place next 10 sts evenly onto two DPNs (i.e. 5 sts each, see picture 1 on page 76), fold these DPNs with WS facing each other (see picture 2 on page 76), then fold them towards the centre so that the second DPN is facing the RS with the left needle (see picture 3 on page 76), (sssk by taking 1 st from each needle starting from the front needle) five

times (picture 4 on page 76), K1, place next 10 sts evenly onto 2DPNs, fold the second DPN and the left needle with WS facing each other, then fold them towards the centre so that the second DPN is facing the RS of the first DPN (picture 5 on page 76), (sssk by taking 1 st from each needle starting from the front needle) five times (picture 6 on page 78), knit to end.

97 (103:107:113) sts

Next row (WS): Ktbl to end.

Next row: Ptbl.

Next row: Purl.

JOIN BODY AND SLEEVES

Next row (RS): K17 (18:19:20), place next 6 sts onto waste yarn, PM, K35 (43:43:45) from sleeve, PM, K51 (55:57:61) from body, place next 6 sts onto waste yarn, PM, K35 (43:43:45) from sleeve, PM, knit to end. 155 (177:181:191) sts

Next row (WS): Purl to the end.

SHAPE RAGLAN

Raglan 1 (all sizes)

Work the next 4 rows 1 (0:1:2) time(s):

Next row (RS): *Knit to 2 sts before M, K2tog, slm, ssk; rep from * 3 times more, knit to end.

Work 3 rows even.

147 (177:173:175) sts rem; 49 (55:55:57) sts for back, 33 (43:41:41) for each sleeve, 16 (18:18:18) sts for each front.

Raglan 2 (size 0-6m only)

Work the next four rows once:

Next row (RS): *Knit to 2 sts before M, k2tog, SLM, ssk; rep from * 3 times more, knit to end.

Next row (WS): Purl.

Next row: *Knit to 2 sts before M, k2tog, SLM, knit to M, SLM, ssk; rep from * once more, knit to the end.



The pleat at the back of this jacket means there's plenty of room for your little one to grow

Next row: Purl to the end.
147 (177:173:175) sts rem; 49 (55:55:57) sts for back, 33 (43:41:41) for each sleeve, 16 (18:18:18) sts for each front.
135 sts; 45 sts for back, 31 sts for each sleeve, 14 sts for each front.

Raglan 3 (all sizes)

Work the next four rows 0 (2:2:1) time:

Next row (RS): *Knit to 2 sts before M, k2tog, SLM, ssk; rep from * three times more, knit to end.

Next row (WS): Purl.

Next row: *Knit to M, SLM, ssk, knit to 2 sts before M, k2tog, SLM; rep from * once more, knit to end.

Next row: Purl.

135 (153:149:163) sts rem; 45 (51:51:55) sts for back, 31 (35:33:37) sts for each sleeve, 14 (16:16:17) sts for each front.

Raglan 4 (all sizes)

Work the next two rows seven (8:6:7) times:

Next row (RS): *Knit to 2 sts before M, k2tog, SLM, ssk; rep from * three times more, knit to end.

Next row (WS): Purl.

79 (89:101:107) sts rem; 31 (35:39:41) sts for back, 17 (19:21:23) sts for each sleeve, 7 (8:10:10) st(s) for each front.

SHORT-ROW FRONT NECK SHAPING WITH RAGLAN SHAPING

All sizes

Work the next two rows 1 (1:2:2) time(s):

Next row (RS): *Knit to 2 sts before M, k2tog, SLM, ssk; rep from * three times more, knit to last 3 sts, W&T.

Next row (WS): Purl to last 3 sts, W&T.

Sizes 12-18 months and 1-2 years

On the subsequent repeat, knit or purl to 3 sts before the wrap, then W&T.

Work the next two rows three times:

Next row (RS): *Knit to 2 sts before M, k2tog, SLM, ssk; rep from * three times more, knit to last 3 sts, W&T.

Next row (WS): Purl to last 3 sts, W&T.

Remove the first and the last stitch markers. From this point, the first and the last raglan shaping (i.e. the front and sleeve raglan lines) will not be worked.

Sizes 0-6 months and 6-12 months only

Work the next two rows once:

Next row (RS): *Knit to 2 sts before M, k2tog, SLM, ssk; rep from * once more, knit to 3 sts before wrapped stitch, W&T.

Next row (WS): Purl to 3 sts before wrapped stitch, W&T.



A plain knit can carry off any buttons, from natural wood to little bows, boats or pearly ones

All sizes

Work the next two rows 4 (5:5:5) times.

Next row (RS): *Knit to 2 sts before M, k2tog, SLM, ssk; rep from * once more, knit to 2 sts before wrapped stitch, W&T.

Next row (WS): Purl to 2 sts before wrapped stitch, W&T.

Sizes 12-18 months and 1-2 years only

Work the next two rows 1 (2) time(s).

Next row (RS): *Knit to 2 sts before M, k2tog, SLM, ssk; rep from * once more, knit to 1 st before wrapped stitch, W&T.

Next row (WS): Purl to 1 st before the wrapped stitch, W&T.

All sizes

Next row (RS): Knit to end, picking wraps from the base of the wrapped stitch and

knitting them together.

Next row (WS): Purl to end picking wraps from the base of the wrapped stitch and purling them together.

51 (57:61:63) sts rem; 19 (21:23:23) sts for back, 10 (11:11:12) sts for each sleeve and 6 (7:8:8) sts for each front.

Leave all sts on the needle.

BUTTONBANDS

FOR GIRLS

Left buttonband

Return 17 (19: 19: 21) on hold onto smaller needles (see pattern notes).

With RS facing, rejoin yarn leaving a tail of approx 40cm (15¾in). This is used to attach the buttonband onto the garment later.

Work in garter stitch for flat knitting (knit both the right side and wrong side rows),

until the piece, when slightly stretched, measures to the same height as the beginning of the short-row neck shaping, ending with a WS row. Break yarn and leave all sts on stitch holder.

Using the tail of yarn, attach the buttonband. At this point, you don't need to attach right up to the top but this will help you to position the buttonband. You will be able to complete attaching the buttonband at the end.

Mark four positions for buttons

Measure 2cm (¾in) from the top of the buttonband. Using waste yarn mark this row. Using another waste yarn, mark the row just above the two ptbl rows at the underarm.

Right buttonband

Return 17 (19:19:21) on hold onto smaller needles. With WS facing, rejoin yarn leaving a tail of approx 40cm (15¾in). This is used to attach buttonband onto garment later.

*Work in garter stitch until the piece, when slightly stretched, reaches to the same height where you have marked on the left buttonband, ending with a wrong side row.

Buttonhole row (RS): K3 (4:4:4), BH3, k5 (5:5:7), BH3, knit to end.

Rep from * once more.

Work in garter stitch, until the piece, when it is slightly stretched, measures the same as the left buttonband, ending with a wrong side row.

Do not break yarn.

FOR BOYS

Right buttonband

Return 17 (19: 19: 21) on hold onto smaller needles. With WS facing, rejoin yarn leaving a tail of approx 40cm (15¾in). This is used to attach buttonband onto garment later.

Work in garter st for flat knitting (knit both the right side and wrong side rows), until the piece, when slightly stretched, measures to the same height as the beginning of the short-row neck shaping, ending with a right side row. Break yarn and leave all sts on stitch holder. Using the tail of yarn attach the buttonband. At this point, you don't need to attach right up to the top but this will help you to position the buttonband. You will be able to complete attaching buttonband at the end.

Mark four positions for buttons

Measure 2cm (¾in) from the top of the buttonband. Using waste yarn mark this row. Using another waste yarn, mark the row just above the two ptbl rows at the underarm.

Left buttonband

Return 17 (19:19:21) on hold onto smaller needles (see pattern notes). With RS facing, rejoin yarn leaving a tail of approx 40cm (15¾in). This is used to attach the buttonband onto the garment later.

*Work in garter st until the piece, when slightly stretched, reaches to the same height where you have marked on the left buttonband, ending with a RS row.

Buttonhole row (RS): K3 (4:4:4), BH3, knit 5 (5:5:7), BH3, knit to end.

Rep from * once more.

Work in garter stitch, until the piece, when it is slightly stretched, measures the same as the left buttonband, ending with a wrong side row.

Do not break yarn.

COLLAR

Use 3.5mm circular needles.

FOR GIRLS

From where you left for the right buttonband, work as follows:

Next row (RS): Knit all sts from the right buttonband K51 (57:61:63) sts from the body, knit all sts from the left buttonband. 85 (95:99:105) sts.

FOR BOYS

From where you left for the left buttonband, work as follows:

Next row (WS): Knit all stitches from the left buttonband K51 (57:61:63) stitches from the body, knit all stitches from the right buttonband.

Next row (RS): K85 (95:99:105) stitches.

BOTH BOYS AND GIRLS

Next row (WS): Cast off 17 (19:19:21) sts knitwise, knit to end.

Next row: Cast off 17 (19:19:21) sts knitwise, knit to end. 51 (57:61:63) sts rem. Cont in garter st until the collar meas 6 (6.5:7:7.5) cm, 2½ (2½:2¾:3) in, ending with a RS row. Cast off knitwise.

MAKING UP

Complete joining the right and the left buttonbands to the front.

Graft the underarm gussets.

Fix four buttons onto the left buttonband to the corresponding buttonhole positions on the right buttonband.

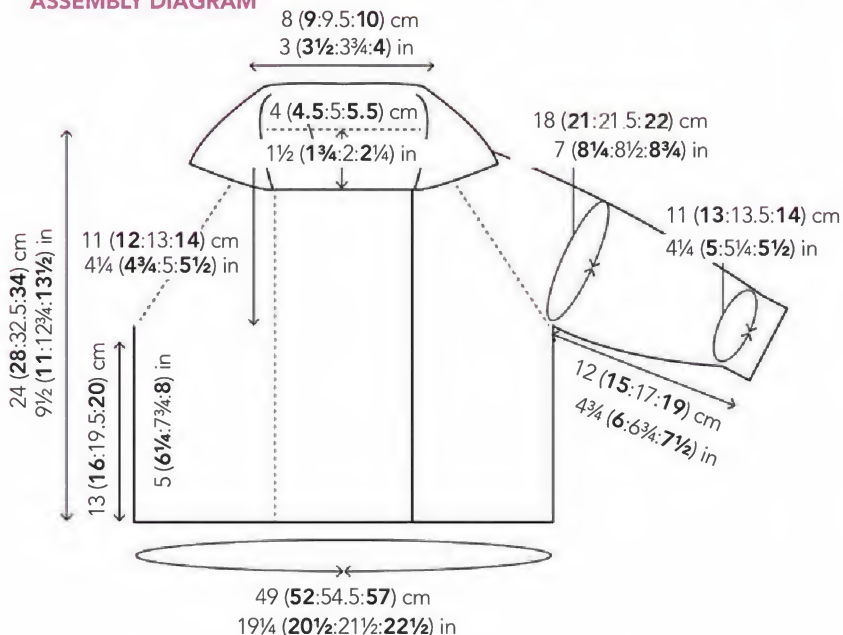
Weave in ends.

Block the garment to the measurements given in the diagram on the right.

PLEATING ROW STEP BY STEP (SEE PAGE 75)



ASSEMBLY DIAGRAM



SKILL LEVEL



INTERMEDIATE

TECHNIQUES

- ♦ OPENWORK
- ♦ SHAPING

KNIT TODAY
WOMEN'S GARMENT

Let's twist!

Add this openwork twisted vest to your wardrobe – it's the perfect layering piece. By **Lisa Richardson**



"Soft,
breathable
cotton feels
great against
the skin in
summer"



CHARLENE,
ART
EDITOR

Materials

- ◆ Yarn
5 (6:6:7:8) x 50g balls of Rowan Tetra Cotton in Maggiore (shade 006)
- ◆ Needles
1 pair 3.25mm (UK 10, US 3) knitting needles
1 pair 4mm (UK 8, US 6) knitting needles
3.25mm (UK 10, US 3) circular needle, at least 100cm long
Cable needle
- ◆ Accessories

Stitch markers in green, red, yellow and blue

Yarn detail

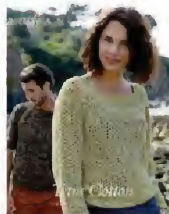
- ◆ Rowan Tetra Cotton
www.knitrowan.com
- ◆ 100% cotton
- ◆ 50g/130m (142yrd)
- ◆ Handwash at 30°C
- ◆ £6.50

Tension

22 sts and 30 rows to 10cm
or 4in measured over patt
using 4mm knitting needles

Special Abbreviation

- C6B** slip next 3 sts
onto cable needle
dropping extra loops
and leave at back of
work, K3 dropping
extra loops, then K3
from cable needle.



Pattern from *Tetra* by
Rowan, £7.25. Visit www.knitrowan.com or call
01484 681881

SIZING GUIDE		S	M	L	XL	XXL
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
LENGTH	cm	55	57	59	61	63
	in	21½	22½	23	24	25

BACK

Using 4mm needles cast on 100
(110:124:136:152) sts.

Work in patt as folls:

Rows 1-3: Knit.

Row 4 (WS): K to the end of the row,
wrapping yarn 3 times round needle for
every st.

Row 5: K2 (1:2:2:1) dropping extra loops,
*C6B, rep from * to last 2 (1:2:2:1) sts, K2
(1:2:2:1) dropping extra loops.

Row 6: Knit.

These 6 rows form patt.

Work in patt for a further 90 (90:96:96:102)
rows, ending after patt row 6 and with RS
facing for next row.

Back should measure approximately
32 (32:34:34:36) cm,
12½ (12½:13½:13½:14¼) in.

SHAPE ARMHOLES

Keeping patt correct, cast off 5 (6:7:8:9) sts
at beg of next 2 rows, placing green markers
on first cast-off st of each of these rows (to
denote top of side seams).

90 (98:110:120:134) sts
Dec 1 st at each end of next 5 (7:7:9:11)
rows, then on foll 5 (5:7:7:8) alt rows, then on
foll 4th row. 68 (72:80:86:94) sts

Work a further 41 (45:41:45:41) rows, ending
after patt row 2 and with RS facing for next
row.

SHAPE BACK NECK

Next row (RS): Patt 20 (22:25:28:31) sts and
turn, leaving remaining sts on a holder.

Work each side of neck separately.

Keeping pattern correct, decrease 1 st at
neck edge of next 4 rows.

16 (18:21:24:27) sts

Work 1 row, ending after patt row 2 and with
RS facing for next row.

SHAPE SHOULDER

Cast off.

With RS facing, slip centre 28 (28:30:30:32)
sts onto a holder, rejoin yarn, patt to end.

Complete to match first side, reversing
shapings.

FRONT

Using 4mm needles, cast on 16 (18:21:24:27)
sts. This is left shoulder seam edge.

Work in patt as folls:

Rows 1-3: Knit, placing a red marker on last
st of first of these rows (to denote neck edge
of shoulder seam).

Row 4 (WS): K to end, wrapping yarn 3
times round needle for every st.

Row 5: K4 (0:4:1:2) dropping extra loops,
(C6B) 2 (3:2:3:4) times,
K0 (0:5:5:1) dropping extra loops.

Row 6: Knit.

These 6 rows form patt.

Cont in patt for a further 40 (44:40:44:40)
rows, ending with RS facing for the next row.

SHAPE LEFT ARMHOLE

Keeping patt correct, inc 1 st at beg
(armhole edge) of next and 0 (1:1:1:1) foll
4th row, then on foll 0 (0:2:3:5) alt rows,
taking inc sts into patt. 17 (20:25:29:34) sts
Work 3 (1:1:1:1) rows, ending with RS facing
for next row.

SHAPE LEFT SIDE OF FRONT NECK

Inc 1 st at end (neck edge) of next and
foll 6th row, then on 2 foll 4th rows and at
same time inc 1 st at armhole edge of next
and foll 5 (4:4:3:2) alt rows, then on foll 4
(6:6:8:10) rows, taking all inc sts into patt.
31 (35:40:45:51) sts.

Work 1 row, ending with RS facing for next
row.

Keeping patt correct, cast on 5 (6:7:8:9) sts
at beg of next row. 36 (41:47:53:60) sts.

Place a green marker on first cast-on st (to
denote top of left side seam).

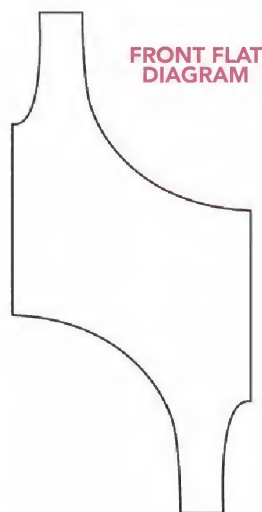
Left armhole shaping is now complete.

Now continue to shape left side of front
neck as follows:

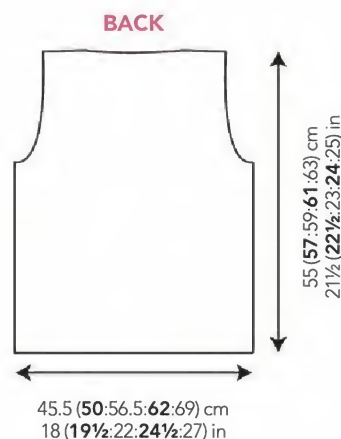
Work 1 row, ending with RS facing for next
row.



Open cotton knits are so comfortable on warm summer days, as the holes allow the air to circulate



FRONT FLAT DIAGRAM



BACK

55 (57:59:61:63) cm
21½ (22½:23:24:25) in

45.5 (50:56.5:62:69) cm
18 (19½:22:24½:27) in

Increase 1 st at neck edge of next and 2 following 4th rows, then on following 4 alternate rows, then on following 4 rows, taking inc sts into patt, ending after pattern row 5 and with wrong sides facing for next row. 47 (52:58:64:71) sts

This completes left side of neck shaping.

Cast on 89 (94:102:108:117) sts at beg of next row. 136 (146:160:172:188) sts

Place a second red marker at beg of this row (to denote base of right side seam). Place a yellow marker after 68th (73rd:80th:86th:94th) cast-on st (to denote centre front). Edge between 2nd red marker and yellow marker is right front hem edge, and edge between yellow marker and first red marker is left front neck edge.

Work 72 (72:78:78:84) rows, ending after patt row 6 and with RS facing for next row.

Cast off 88 (93:101:107:116) sts at beg of next row. 48 (53:59:65:72) sts

Place a blue marker at beg of this row (to denote base of left side seam).

Place a 2nd yellow marker after 68th (73rd:80th:86th:94th) cast-off st (to denote centre front).

Edge between blue marker and yellow marker is left front hem edge; edge beyond yellow marker is beginning of right front.

SHAPE RIGHT SIDE OF FRONT NECK

Keeping patt correct, dec 1 st at neck (cast-off) edge of next 6 rows, then on foll 4 alt rows, then on 2 foll 4th rows.

36 (41:47:53:60) sts

Work 2 rows, ending with WS facing for next row.

Place second green marker at end of last row (to denote top of right side seam).

SHAPE RIGHT ARMHOLE

Keeping patt correct, cast off 5 (6:7:8:9) sts at beg of next row. 31 (35:40:45:51) sts

Dec 1 st at armhole edge of next 5 (7:7:9:11) rows, then on foll 5 (5:7:7:8) alt rows, then on foll 4th row and at same time dec 1 st at neck edge of next and 2 foll 4th rows, then on foll 6th row. 16 (18:21:24:27) sts

Work a further 45 (49:45:49:45) rows, ending after patt row 6 and with RS facing for next row. Cast off, placing a 2nd blue marker on first cast-off stitch (to denote neck edge of shoulder seam). This is the right shoulder seam edge.

MAKING UP

Press the pieces as described on the ball band. Join the right shoulder seam using back stitch, or mattress stitch if preferred.

RIGHT ARMHOLE BORDER

With RS facing and using 3.25mm (US 3) needles, beg and ending at green markers, pick up and knit 106 (116:118:130:132) sts evenly all round right armhole edge.

Work in g st for 4 rows, ending with wrong side facing for next row.

Cast off knitwise on WS.

Now join right armhole border and side seam – second red marker on front will match to cast-on edge of back. Lay garment flat with left front shoulder (cast-on) edge extending down below right front and back hem edges. Now fold left front shoulder

section up so that it meets left shoulder of back and a gentle twist is formed at centre front – original right side of left front shoulder section now becomes wrong side of garment. Join left shoulder seam.

LEFT ARMHOLE BORDER

Work as given for right armhole border.


Now join left armhole border and side seam – first blue marker on front will match to cast-on edge of back.

NECK BORDER

Beginning at the second yellow marker on the front hem/neck cast-off edge, with RS of garment facing and using 3.25mm circular needle, pick up and knit 20 (20:21:21:22) sts along rem section of this cast-off edge from yellow marker to beg of right side of front neck shaping, 68 (72:72:76:76) sts up right side of front neck to second blue marker on right shoulder seam, and 5 sts down right side of back neck, knit across 28 (28:30:30:32) sts on back holder, pick up and knit 5 stitches up left side of back neck to first red marker on the left shoulder seam, 67 (71:71:75:75) stitches down the left side of front neck to the front hem/neck cast-on edge, then 21 (21:22:22:23) sts along front hem/neck cast-on edge to first yellow marker. 214 (222:226:234:238) sts

Work in g st for 4 rows, ending with WS facing for next row.

Cast off knitwise (on WS).

Join the ends of the borders where they meet as yellow markers, using back stitch or mattress stitch. 

SKILL LEVEL



INTERMEDIATE

TECHNIQUES

◆ LACY PATTERN

EXCLUSIVE
KNIT TODAY PATTERN

Summer snuggle-up

Manage the transition from summer to
autumn with ease with this lacy set
by *Monica Russell*



"I love the loose knit of this scarf and headband because it's so fashionable right now"



SOPHIE,
OPERATIONS
EDITOR

When it comes to wonderfully defined yarns for lace patterns, they don't come much better than Rowan Pure Linen yarn. Made from 100% linen this yarn has a soft sheen and elegant drape making this reasonably quick project a luxurious birthday gift.

Materials

- ◆ Yarn
3 x 50g balls for snood
1 x 50g ball for headband
in Rowan Pure Linen Blue
(shade 00399)
- ◆ Needles

- A pair 4.5mm needles
(UK 7, US 7)
- A pair of 5mm needles
(UK 6, US 8)
- A tapestry needle

Yarn detail

- ◆ Rowan Pure Linen
www.knitrowan.com
01484 681881
- ◆ 100% linen
- ◆ 50g/130m (142yds)
- ◆ Hand wash at 30°C
- ◆ £7.50

Tension

17 sts and 28 rows to 10cm
or 4in using 5mm needles

Finished size

Before the seam has been joined the snood measures 17cm (6¾in) wide by 133cm (52½in) long. The headband has been designed to fit an average-sized head and is stretchy

- ◆ Turn to page 84 for full list of abbreviations

Yarn alternatives

- ◆ Lin 2.0 100% Linen Yarn
www.thelittleknittingcompany.co.uk
01367 710362

SNOOD

Cast on 52 sts using 5mm needles.

Row 1 (RS): K2, *sl1, k2tog, pssso, k7, yf, k1, yfrn, p2, yon, k1, yf, k7, k3tog, rep from * once more, k2.

Row 2 and every alternate row: K2 *p11, k2, p11, k3tog, rep from * once more, k2.

Row 3: K2, *sl1, k2tog, pssso, k6, [yf, k1] twice, p2, [k1, yf] twice, k6, k3tog, rep from * once more, k2.

Row 5: K2, *sl1, k2tog, pssso, k5, yf, k1, yf, k2, p2, k2, yf, k1, yf, k5, k3tog, rep from * once more, k2.

Row 7: K2, *sl1, k2tog, pssso, k4, yf, k1, yf, k3, p2, k3, yf, k1, yf, k4, k3tog, rep from * once more, k2.

Row 9: K2, *s1, k2tog, pssso, k3, yf, k1, yf, k4, p2, k4, yf, k1, yf, k3, k3tog, rep from * once more, k2.

Row 10: As 2nd row

Repeat this 10 row pattern until work measures approx 133cm (52½in) ending with Row 10.

Cast off.

HEADBAND

Cast on 24 sts using 4.5mm needles.

Row 1 (RS): Sl1, k2tog, pssso, k7, yf, k1, yfrn, p2, yon, k1, yf, k7, k3tog.

Row 2 and every alternate row: P11, k2, p11.

Row 3: Sl1, k2tog, pssso, k6, [yf, k1] twice, p2, [k1, yf] twice, k6, k3tog.

Row 5: Sl1, k2tog, pssso, k5, yf, k1, yf, k2, p2, k2, yf, k1, yf, k5, k3tog.

Row 7: Sl1, k2tog, pssso, k4, yf, k1, yf, k3, p2, k3, yf, k1, yf, k4, k3tog.

Row 9: Sl1, k2tog, pssso, k3, yf, k1, yf, k4, p2, k4, yf, k1, yf, k3, k3tog.

Row 10: As Row 2.

Repeat this 10 row pattern until headband fits comfortably around your head with a slight stretch. Cast off.

TO MAKE UP

Sew in loose ends of yarn and join seams together.



When making this scarf keep your tension loose for a drapery finish

Purl
OF WISDOM

If you're new to purl stitches, practise this one on a tension square before starting on your scarf so you can see exactly how it will behave.

GUIDE TO *knitting*

Use our **step-by-step** guide
to learn the basics of knitting

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www.stylecraft-yarns.co.uk

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MAKE A SLIPKNOT + YOUR FIRST CAST ON STITCH



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot around the second. This will be your first cast on stitch.

CAST ON – THUMB METHOD + USE THIS FOR A STRETCHY EDGE



1 Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



2 Tighten the first loop into a knot around the second. This will be your first cast on stitch.



3 Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



4 Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

CAST ON – KNITTED ON METHOD + USE THIS FOR A STRONG, HARDWEARING EDGE



1 With the slipknot on your left needle, insert the right needle from front to back of the loop.



2 Wrap the ball end of the yarn anticlockwise around right needle and then pull this through the loop.



3 Now insert the left needle tip through the front of the new loop, dropping it off the right needle.



4 Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

CAST OFF + HOW TO FINISH YOUR WORK



1 To begin, knit only the first two stitches in the cast off row.



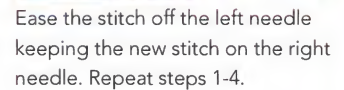
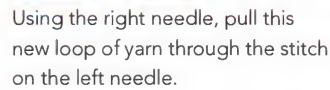
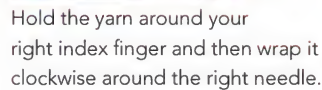
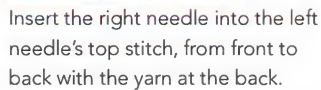
2 Push the left needle through the first stitch, then lift it over the second stitch and off right needle.



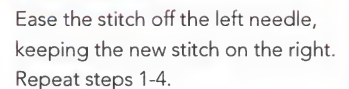
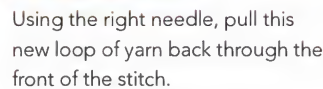
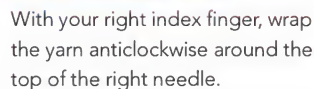
3 With one stitch now on the right needle, knit another stitch and then repeat step 2 until the row end.



4 Cut the yarn with a 15cm or 6in tail. Pull the tail through the final cast off stitch.



Insert the right needle into the front of the left needle's top stitch with the yarn in front.



Tells you recommended needle size, how much yarn for each size and whether you need any extra items, such as buttons or zips or other tools.

How many rows and stitches per 10cm you need to knit your garment to the correct size. If you've got too many try a larger needle, if you've got too few, try a smaller needle.

Special abbreviations are included - with each pattern. All of our standard pattern abbreviations are listed on page 92 in this issue.

You'll find top tips and ideas from expert knitters throughout *Knit Today*, to help you add to your knitting and crochet skills.

Consult the sizing guide to find measurements for all the different sizes you can knit your garment in, including length, and actual measurements.

Pattern
Knit today

"I love the idea of changing this look by using different ribbing through the evening"

CHERRY LEE
NEW TOP

SKINNY GOLF

	S
TO FIT BUST	31.5
	31.5
FINISHED LENGTH	30.5
	30.5
LENGTH	30.5
	30.5
SLEEVE LENGTH	18.5
	18.5

BACK AND FRONT
(WORK IN ROWS, BOTH THE SAME)
 Using three needles work (cast on as follows)

Cast on 7 sts using the cable cast on method, cast on 2 sts, rib of st on R1 needle last edge 1st needle 25 sts on 2nd needle 25 sts on 3rd needle, cast on 11 (12 on 12) 19 (19) 27 (27) 35 (35) 43 (43) 51 (51) 59 (59) 67 (67) 75 (75) 83 (83) 91 (91) 99 (99) 107 (107) 115 (115) 123 (123) 131 (131) 139 (139) 147 (147) 155 (155) 163 (163) 171 (171) 179 (179) 187 (187) 195 (195) 203 (203) 211 (211) 219 (219) 227 (227) 235 (235) 243 (243) 251 (251) 259 (259) 267 (267) 275 (275) 283 (283) 291 (291) 299 (299) 307 (307) 315 (315) 323 (323) 331 (331) 339 (339) 347 (347) 355 (355) 363 (363) 371 (371) 379 (379) 387 (387) 395 (395) 403 (403) 411 (411) 419 (419) 427 (427) 435 (435) 443 (443) 451 (451) 459 (459) 467 (467) 475 (475) 483 (483) 491 (491) 499 (499) 507 (507) 515 (515) 523 (523) 531 (531) 539 (539) 547 (547) 555 (555) 563 (563) 571 (571) 579 (579) 587 (587) 595 (595) 603 (603) 611 (611) 619 (619) 627 (627) 635 (635) 643 (643) 651 (651) 659 (659) 667 (667) 675 (675) 683 (683) 691 (691) 699 (699) 707 (707) 715 (715) 723 (723) 731 (731) 739 (739) 747 (747) 755 (755) 763 (763) 771 (771) 779 (779) 787 (787) 795 (795) 803 (803) 811 (811) 819 (819) 827 (827) 835 (835) 843 (843) 851 (851) 859 (859) 867 (867) 875 (875) 883 (883) 891 (891) 899 (899) 907 (907) 915 (915) 923 (923) 931 (931) 939 (939) 947 (947) 955 (955) 963 (963) 971 (971) 979 (979) 987 (987) 995 (995) 1003 (1003) 1011 (1011) 1019 (1019) 1027 (1027) 1035 (1035) 1043 (1043) 1051 (1051) 1059 (1059) 1067 (1067) 1075 (1075) 1083 (1083) 1091 (1091) 1099 (1099) 1107 (1107) 1115 (1115) 1123 (1123) 1131 (1131) 1139 (1139) 1147 (1147) 1155 (1155) 1163 (1163) 1171 (1171) 1179 (1179) 1187 (1187) 1195 (1195) 1203 (1203) 1211 (1211) 1219 (1219) 1227 (1227) 1235 (1235) 1243 (1243) 1251 (1251) 1259 (1259) 1267 (1267) 1275 (1275) 1283 (1283) 1291 (1291) 1299 (1299) 1307 (1307) 1315 (1315) 1323 (1323) 1331 (1331) 1339 (1339) 1347 (1347) 1355 (1355) 1363 (1363) 1371 (1371) 1379 (1379) 1387 (1387) 1395 (1395) 1403 (1403) 1411 (1411) 1419 (1419) 1427 (1427) 1435 (1435) 1443 (1443) 1451 (1451) 1459 (1459) 1467 (1467) 1475 (1475) 1483 (1483) 1491 (1491) 1499 (1499) 1507 (1507) 1515 (1515) 1523 (1523) 1531 (1531) 1539 (1539) 1547 (1547) 1555 (1555) 1563 (1563) 1571 (1571) 1579 (1579) 1587 (1587) 1595 (1595) 1603 (1603) 1611 (1611) 1619 (1619) 1627 (1627) 1635 (1635) 1643 (1643) 1651 (1651) 1659 (1659) 1667 (1667) 1675 (1675) 1683 (1683) 1691 (1691) 1699 (1699) 1707 (1707) 1715 (1715) 1723 (1723) 1731 (1731) 1739 (1739) 1747 (1747) 1755 (1755) 1763 (1763) 1771 (1771) 1779 (1779) 1787 (1787) 1795 (1795) 1803 (1803) 1811 (1811) 1819 (1819) 1827 (1827) 1835 (1835) 1843 (1843) 1851 (1851) 1859 (1859) 1867 (1867) 1875 (1875) 1883 (1883) 1891 (1891) 1899 (1899) 1907 (1907) 1915 (1915) 1923 (1923) 1931 (1931) 1939 (1939) 1947 (1947) 1955 (1955) 1963 (1963) 1971 (1971) 1979 (1979) 1987 (1987) 1995 (1995) 2003 (2003) 2011 (2011) 2019 (2019) 2027 (2027) 2035 (2035) 2043 (2043) 2051 (2051) 2059 (2059) 2067 (2067) 2075 (2075) 2083 (2083) 2091 (2091) 2099 (2099) 2107 (2107) 2115 (2115) 2123 (2123) 2131 (2131) 2139 (2139) 2147 (2147) 2155 (2155) 2163 (2163) 2171 (2171) 2179 (2179) 2187 (2187) 2195 (2195) 2203 (2203) 2211 (2211) 2219 (2219) 2227 (2227) 2235 (2235) 2243 (2243) 2251 (2251) 2259 (2259) 2267 (2267) 2275 (2275) 2283 (2283) 2291 (2291) 2299 (2299) 2307 (2307) 2315 (2315) 2323 (2323) 2331 (2331) 2339 (2339) 2347 (2347) 2355 (2355) 2363 (2363) 2371 (2371) 2379 (2379) 2387 (2387) 2395 (2395) 2403 (2403) 2411 (2411) 2419 (2419) 2427 (2427) 2435 (2435) 2443 (2443) 2451 (2451) 2459 (2459) 2467 (2467) 2475 (2475) 2483 (2483) 2491 (2491) 2499 (2499) 2507 (2507) 2515 (2515) 2523 (2523) 2531 (2531) 2539 (2539) 2547 (2547) 2555 (2555) 2563 (2563) 2571 (2571) 2579 (2579) 2587 (2587) 2595 (2595) 2603 (2603) 2611 (2611) 2619 (2619) 2627 (2627) 2635 (2635) 2643 (2643) 2651 (2651) 2659 (2659) 2667 (2667) 2675 (2675) 2683 (2683) 2691 (2691) 2699 (2699) 2707 (2707) 2715 (2715) 2723 (2723) 2731 (2731) 2739 (2739) 2747 (2747) 2755

Abbreviations

alt	alternate	rev st st	reverse stocking stitch
beg	beginning	RS	right side
ch	chain stitch	skpo	slip 1st, k1, pass slipped stitch over
cm	centimetre(s)	sl1	slip one stitch
cont	continue(ing)	sl st	slip stitch
dc	double crochet	ssk	one by one, slip the next 2 sts kwise. Put the left needle through front loops of both slipped sts and k2tog
dec	decrease(ing)		
dpn	double-pointed needles	st(s)	stitch(es)
dtr	double treble crochet	st st	stocking stitch
g st	garter stitch, knit every row	tbl	through the back of the loop(s)
fol	following	tr	treble crochet
htr	half treble crochet	W&T	Knit row: slip next st pwise, bring yarn to front, return sl st to LH needle without twisting. Turn work. Purl row: slip next st pwise, bring yarn to back of the work, return sl st to LH needle without twisting. Turn work.
inc	increase(ing)		
in	inch(es)	WS	wrong side
K	knit	wyib	with yarn in back
kfb	knit into front and back of next stitch	wyif	with yarn in front
k2tog	knit two stitches together	yb	yarn back
k3tog	knit three stitches together	yf/yfwd	yarn forward
kwise	knitwise	yoh	yarn over hook
M1	make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it	yo	yarn over needle
	measure(s)	yrn	yarn round the needle
meas		M	Marker
P	purl	SLM	Slip marker from one needle to the other
PM	place marker		
p2tog	purl two stitches together		
p3tog	purl three stitches together		
pss	pass slipped stitch over		
rem	remaining		
rep	repeat(ing)		

HOW TO READ KNITTING CHARTS

Knitting charts follow the same rules unless the pattern states otherwise. Right side rows are usually odd numbers and are worked right to left. Wrong side rows are normally even numbers and are worked left to right. Pattern repeats will be contained in an area outlined in red and some charts will have further coloured outlines for different sizes. The key will give you each symbol and tell you what stitch it is.

NEEDLE SIZE CONVERSION CHART		
METRIC SIZES	UK SIZES	US SIZES
2	14	0
2.25	13	1
2.75	12	2
3	11	2/3
3.25	10	3
3.5	10/9	4
3.75	9	5
4	8	6
4.5	7	7
5	6	8
5.5	5	9
6	4	10
6.5	3	10.5
7	2	10.5/11
7.5	1	10.5/11
8	0	11
9	00	13
10	000	15
12	—	17
16	—	19
19	—	35
25	—	50



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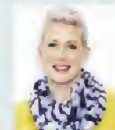
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Berlin Christmas Markets

CHRISTMAS IS EVERY CRAFTERS

favourite time of the year and to help you get into the festive spirit, how about jetting off for a truly memorable trip to a Christmas market?

Get your gift shopping done and get inspiration for one of your own projects by visiting one of these Christmas markets. Try the seasonal delicacies and experience the beauty of the Christmas lights. Plus each trip includes a guided city tour, bed and breakfast, return flights and so much more!

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ISSUE 116 ON SALE TUESDAY 18TH AUGUST



I do like to be beside the seaside...

Rosee Woodland knows that a day at the beach can also be a great place to catch up on smaller knits

There's nothing like a trip to the coast to blow the cobwebs away. I have great memories of summer holidays in Dawlish spent paddling about in the shallows, peering into rock pools and burying my brothers in the sand! Nowadays, there's nothing nicer than settling down on a blanket while my daughter builds sand castles, and getting stuck into my latest knit; the sound of the waves is the perfect sound track to the rhythmic action of knitting.

A good project bag is a must when you're taking your knitting to the seaside, as splashes, spills and – of course – rogue grains of sand – are bound to find their way in if you're not careful. Best to get something with a waterproof lining and a zip, like the oilcloth bag from Dotcomgiftshop below.


Knitting with a non-woolly yarn is best at the beach, as the fibres won't stick to your skin in the heat. It's a good idea to work on something small and simple (like knitted

sandcastle flags or bunting) and to leave your precious silk and mohair blends at home – there's nothing worse than getting a splodge of suncream on a labour of love.

Though I do like to be beside the seaside, I've learnt not to count on the British weather, and I always pack a few extra layers in my bag – a retro cardigan makes the perfect summer project!

I live in the city, so there are nautical knits dotted around my house to remind me the seaside's not too far away... I've already

made the big, squashy octopus from last month's Summer Makes book for my daughter – she's been dragging him about by his tentacles ever since. He even gets his

own seat at the dinner table! Nora the Mood Whale by Sincerely Louise is another great one and, of course, you can't beat a stripy jumper to make you feel like a sailor! 

“...there's nothing nicer than settling down on a blanket and getting stuck into my latest knit...”

From above left: Ice Cream Knitting Pattern, £2.50 from www.thelittleknitkitcompany.co.uk; Mood Whale pattern, £3.99 from www.sincerelylouise.co.uk; Dash & Albert Nautical Cushion from www.Amara.com

From left to right: Stripy Deck Chair, £39.99 from www.homebase.co.uk; Oilcloth Bag, £29.95 from www.dotcomgiftshop.co.uk; Duchess Cardigan Knit Kit, £67 from www.purlalpacadesigns.com; Seaside Biscuit Tin, £39.50 from www.biscuiteers.com; Octopus Pattern from Knit Today 114/August





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